

Sports Illustrated

A dramatic photograph of a snow-capped mountain peak. The mountain is covered in thick white snow, with dark, jagged rock faces visible in some areas. Two skiers are visible on the lower slopes, appearing small against the vast landscape. The sky is a clear, pale blue. The overall scene conveys a sense of adventure and winter sports.

NOVEMBER 21, 1960

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* This is a glass of Paul Masson California Sparkling Burgundy. There are times when no other color will do at all.

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Next week

As the New York Giants and the Philadelphia Eagles meet, it will be Norm Van Brocklin against Charlie Conerly. Tex Maule covers their duel for the Eastern Conference lead.

Caretton Mitchell, three-time winner of the Bermuda race on his wooden yawl Finisterre, gives his evaluation of fiber glass as a structural material for ocean-going vessels.

Joe Belino, Navy's best runner since Skip Minna, will lead the Midshipmen against Army. Roy Terrell previews the game with a special report on the remarkable Belino.



See Your Name in headlines



(YOUR NAME HERE)

Wins English Steeplechase

FAMOUS WIRE SERVICE. Upper Thuddley, England—Perhaps the world's most intrepid horseman today won the coveted Famous Cup by leading his steed to a new Thuddley Club Steeplechase record against impossible odds.

Through driving rain and gale winds that cut visibility to a scant 8 feet, 3 inches, he passed barrier upon barrier only to rein up in a churchyard and find he had chased the wrong steeple.

Following a chat with the Rector, he took a shortcut through the Druid monoliths and crossed the goal well ahead of his competitors, some of whom have yet to finish.

Upon his victory, he told Club members his stamina is a result of the formative years he spent as lead boy at a glue factory, and from a rigorous training diet of periwinkles spread with Famous Sauce.

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MEMO from the publisher



ROCKEFELLER



PHINIZY



ROVNEY

ABOUT THE TIME that Horace Sutton was setting down to describe the life of leisure that is available in the 50th state (page 59), Associate Editor Coles Phinazy was sampling somewhat more rugged conditions in the 49th.

In most of the world, though not quite yet in Alaska, Phinazy points out, the human race already has appropriated the land for its own purposes. This appropriation presents a problem that requires an entirely new concept in conservation. In *A New and Human Science* (81, March 25, April 4) Phinazy's editorial colleague, Henry Ramney, called this concept social conservation—a program by which man perhaps may save himself from himself.

The problem in Alaska, which still has but a single human being for every three square miles, essentially involves conservation in its traditional sense. Alaska is the last true wilderness in the U.S., one of the last great wildernesses on earth. Its destiny is traditional, two-ever-increasing population, industry and commerce. The challenge to conservationists, Phinazy says, lies in the fact that it is the last opportunity "for man to prosper in free association with companion species."

Phinazy's report on these and other

problems in this new and sovereign state will appear in an early issue. It adds another important chapter to *SPORTS ILLUSTRATED's* developing and continuing story of conservation.

Earlier chapters in this series have contributed much to the growing conservation conversation. In a recent address Laurence S. Rockefeller, chairman of the Outdoor Recreation Resources Review Commission, made this reference to *A New and Human Science*:

"I think you will be interested as I was in a recent experience of *SPORTS ILLUSTRATED*. It ran a two-part series on the need for planning conservation of outdoor recreation places. The stories were pegged to a basic human need: a healthy relationship between men and nature."

"There was far more positive reaction from opinion and community leaders to this series than to any this enterprising publication had ever done before. And the demand for reprints was the greatest in this magazine's history."

This is gratifyingly true, and I'm glad to say that we are as pleased to continue to answer the demand as we are pleased to continue publishing the kind of articles which inspire it.

Arthur H. Jones

EDITORIAL & ADVERTISING CORRESPONDENCE Allen G. Shelly, *SPORTS ILLUSTRATED*, Time & Life Building, Rockefeller Center, New York 20, New York.

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SCORECARD

Events and Discoveries of the Week

THE INSIDE TRACK

• Now that Vernon (Red) Berry is a Texas state representative, look for a big legislative drive to legalize parimutual betting and bring back horse racing after an absence of 28 years. Berry, a Democrat and onetime gambler, campaigned almost solely on the racing issue, carried Bexar County by 10,000 votes.

• The Big Ten's overpowering record (18-1-2) against nonconference opponents this fall has stalled a drive to revise its controversial financial aid plan. It is difficult for coaches to argue against the plan's restrictions on scholarships when the conference is doing so well.

• School authorities deny it, but Arkansas definitely plans to break off football relations with Mississippi after the 1961 game. Reason: the Ole Miss five-year red-shirt program, which Arkansas considers an unfair advantage.

• Skates of Boston Bruin players have been equipped with special metal guards to prevent the rear edge from slicing or spiking combatants. "We're protecting rival players," says General Manager Lynn Patrick. "I wish they'd do the same for us."

• Despite a poor gate and eight straight defeats, the NFL's Cowboys will stay in Dallas for at least another year. Cowboy Owner Bedford Wynne blames rumors of a move on the cross-town AFL Texans, said wryly last week: "I'm sure a few of our players figure they'd better not buy houses. But that doesn't mean the club is moving."

• You can expect more aggressive college basketball this season because of a reinterpretation of the blocking-charging foul rule. Now the defensive man will be the guilty party unless he has his position clearly staked out before contact is made with the ball handler.

• Washington's new District Stadium, now in the cement-pouring stage, will have seats averaging 20

inches in width, four to five inches over the customary size. Stadium designers also are considering plastic seats, have already decided on a Detention Room, "where drunks and brawlers can be held to cool off."

• The NFL policy of not televising on-field fighting is giving way to truth, and viewers can now expect to see anything "in good taste." "It's always been a matter of judgment," said a CBS television official, "but under Bert Bell it was *his* judgment. Now we have more leeway."

ALL THAT GLITTERS

The Olympic gold medals distributed in Rome were not gold medals. They were gold-plated. Credit for the ex-



posure of this shocking fact goes to Peter Snell, New Zealand's 800-meter winner. His medal has begun to peel, and he has complained to his manager, Joe McManemin. McManemin plans a formal protest.

According to specifications laid down by the International Olympic Committee, the medals do not have to contain more than a tiny amount of real gold so long, presumably, as they look like gold. This year's supply was cast by the Stabilimenti Artistici Fiorentini, which says it simply plated silver medals following its usual formula and that it has had no previous complaints on the subject.

The last solid gold medals were awarded at the 1932 Olympics, back

in the days of sweet and honest innocence; everything since then has been diluted or a complete fake. IOC Secretary Otto Mayer promises to replace peeling medals, but this offer would not impress Mrs. Al Oerter, wife of the U.S. decus champion. Her knowing female eye tells Mrs. Oerter that not only is Al's medal not gold, but "it's finished just like a piece of junk jewelry."

WHIFF OF AMATEURISM

Every now and then somebody allows the cellar door of the snow-white castle of amateur tennis to be opened a crack, and invariably a terrible odor wafts upwards. This time the opener is Italian Davis Cup Star Nicola Pietrangeli, who has refused to play in the New South Wales Singles Championships. His complaint: Not enough money. Pietrangeli explains that he is accustomed to getting "at least \$400 a week" for tournament expenses. He said, "I never move for less than that. It's the same with all the top players. That's just how it is." The air will now be filled with denials by amateur promoters that they pay players \$400 for expenses. But no matter. Pietrangeli is expected to join Jack Kramer's touring pros after the Davis Cup matches this year.

DESTRUCTION DERBY

Until last weekend the Seattle Seafair (SI, Aug. 22) was the best example of what an absurd parody of sport hydroplane racing has become. There, three drivers were seriously hurt and officials were unable to pick a winner until two weeks after the race ended. But that was before Sunday's 1960 Gold Cup at Lake Mead, Nev.

The first heats on Lake Mead were canceled by high winds, which produced what would have been merely an exhilarating chop for weekend fishermen but was a cauldron of danger for the utterly unworthy hydros. The next morning the wind blew again, but officials sent the drivers off anyway. In the first heat, Bill Cantrell gunned his *Gale V* to overtake *Miss Super Test II*. *Gale* responded by leaping into the air and splattering back into the water. Cantrell bobbed alongside only half conscious. A helicopter soared out to the rescue, patrol boats raced to the scene and a stretcher was lowered. As Cantrell was whisked to the hospital, Driver Don

Wilson growled, "That's not a Gold Cup out there. That's a destruction derby." The other drivers and owners agreed, and after a hurried conference they reached a decision: no Gold Cup this year. Once more it had been made clear that hydroplane racing is a sport that has outrun itself and its environment. It is a cumbersome undertaking in which huge cranes have to lower the fragile and overcharged creatures into the water, and which demands laboratory-perfect conditions before boats can be trusted. Whether the 1961 competition is held at all is a matter of grave concern to almost nobody.

THE INWARD EYE

In a California high school game Redwood beat Tamalpais 18 to 6, partly because of an awful gaffe by Referee John Hattala. In a complicated call growing out of a holding penalty on a loose-ballplay, Hattala's error cost the Tamalpais team three precious downs at a critical moment.

But nobody realized this, not even losing Tamalpais Coach Jim Hanretty. There were no complaints, and the game was played without protest. Hanretty never would have known about the error except for a letter he received last week. It explained in detail just what Referee Hattala had done wrong. The writer: conscience-stricken John Hattala.

TO THE SWIFT

Golden Gate Fields in San Francisco now wraps up a full eight-race card in less than three hours. By 4 p.m., an hour before traffic becomes impossible on the Bay Bridge, the happy (or miserable) horseplayers are on their way home.

The track has achieved this speed-up by holding the parade to the post to 10 minutes. "We think the fans don't need 30 to 40 minutes to decide their favorites," General Manager Webb Everett says. "Everybody is delighted." Jockey Ralph Neves echoes: "It's great. We can change silks in five minutes and be ready for the next go." Mutual clerks like the new system, too. It has brought about more even betting over the day's program. Previously, the handle on the eighth race would drop to half that of the other races. Now it's as big or bigger.

The only complaint comes from
continued

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SCORECARD *continued*

the truck's concessionaires. Their liquor sales are down. To compensate, drinks are being raised from 80¢ to 95¢. Thus, progress being a mixed affair, one can spend more money in less time on drinking at the same time one is losing more money in less time on betting.

IT PAYS TO . . .

Annoyed by the skimpy number of prospects showing up for opening drills, Wrestling Coach Sam Barnes of the University of North Carolina placed his own "travel poster" on the gym wall. It read:

"What Do You Want?

"Travel?—Five road trips to such exotic climes as Duke, N.C. State, VMI, Maryland and Oregon State.

"Choices of job?—Flyweight to heavyweight, with six other divisions open.

"Adventure?—Hand-to-hand combat with monsters from VPI and Appalachian.

"Uniform?—Two-way stretch tights in Carolina blue and white, with space helmet to match.

"Try wrestling. We need 24 clean-living American boys. . . We supply everything but guts."

Barnes was overwhelmed by 70 candidates.

CAST OF CHARACTERS

• New York Titan Owner Harry Wismer said he'd challenge the rival Giants to a postseason game "If my team didn't have so many injuries," topped that by declaring four AFL clubs could beat four NFL teams: "Houston could beat the Giants, the Boston Patriots can take the Washington Redskins, the Dallas Texans would beat the Dallas Cowboys and the Los Angeles Chargers could beat the Rams."

• *Número Uno* Antonio Ordoñez punched fellow-matador Diego Puerto for insulting *ordofista* Ernest Hemingway. For the same reason, Ordoñez punched Manolete's former *banderillero*, who now threatens to pull Papa Hemingway's beard to even the score.

• During road trips Baltimore Colt Quarterback Johnny Unitas insists on having a BaredLounger in his hotel room to help him relax when he's not sleeping.

FACES IN THE CROWD



RONNIE HOBSON, 18, Newport News, Va. Boy's Clubber, U.S. and Canadian boys' table tennis champion, defeated Russian Open Champion Gerasimov 21-18, 21-23, 21-12 for only American win in U.S.-Soviet junior match held in New York City.



LAURA LOUGOLDEN, 25-year-old market checker and wife of veteran basketball official, passed exams to become state's first female high school basketball referee. Said Mrs. Golden, who will work with her husband, "Now my only worry is what to wear."



FRANKLIN LUKE, end for Bernan County (Ga.) H.S. who lost his left hand in hay baler accident, caught his third pass in five tries, good for 53 yards and touchdowns. Lamented Bernan coach: "I just wish we had a good passer to throw to him."



CANDY SHAFFER, 15, Mama Beach equestrienne about to retire, entered four divisions, rode off with eight blue ribbons (seven against adult competition) to become first eight-time junior winner at New York's National Horse Show.



GEORGE LIMINGER of Springfield, Mich., competitive plowman since age 13 and only American entered, plowed half-acre of stubble, half-acre of sod with painstaking care to finish 15th in World Plowing Tournament held on banks of Tyber near Rome.



ROBERT LOWE, Brown senior from Englewood, N.J. who runs about 80 miles each week, leapt over rocky five-mile Brown course in 23 minutes 50 seconds to outdistance 49 Ivy League rivals, won Haptagonal Games Association cross-country championship.

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EDITORIALS

VOLLEY OF INDIFFERENCE

Volleyball and basketball are American inventions that have spread round the world. The Russians don't even claim to have discovered them. They have been content merely to beat us in world championship matches in both sports. Our defeats are the product of smugness and indifference that amounts to international discourtesy.

For more than 25 years the U.S. has had a Good Neighbor policy designed to cultivate the friendship of Latin American countries. And how does it work as far as sports are concerned? Last year we sent inferior basketball players to world championship matches in Chile and got the beating we deserved. Last week our volleyball players suffered humiliating defeats to Iron Curtain nations and others in Rio de Janeiro.

The men and women who went to Brazil to represent the U.S. had insufficient practice and money. So short of cash were the boys of our Los Angeles Westside Jewish Community Center and the girls of our Santa Monica Mariners—both

champions of this country—that the men could only begin to train as a team in the middle of September; the Russians started training six days a week 10 hours a day last February. Our girls had to sell tickets to exhibition matches to their friends, buy their own uniforms and pay their own fare to Rio. The State Department refused help; businessmen were uninterested. Two fine players on the men's team couldn't raise enough money to get to Rio at all. Nikita Khrushchev paid the fare for the Iron Curtain teams and gave them plenty of pocket money.

Once in Brazil our players couldn't afford their own kind of food or mineral water, so they suffered from dysentery. They had to stay in free quarters, concrete cells with three-tiered bunks in the stadium, and eat free meals at the stadium mess. The Russians lived in the best hotels, isolated as usual, but clearly the batting and volleying delegates of a first-rate power.

The privations suffered by athletes are not described here as alibis for our losses. We might have lost anyway. They are cited for what they truly are: indictments of our Government and people. We did not give our men and women a chance, and we were discourteous in sending insufficiently trained and badly equipped players to compete in games in which our host nations take a vital interest. If, in the future, we don't want to support our athletes, we should not have the effrontery to compete.

KEEP AWAY FROM THAT DRUGSTORE

Doctors and scientists take a coolly balanced view of the use of drugs by athletes, as George Walsh reports on page 27. Our own feelings are stronger. We think athletes should compete without the help of stimulants or tranquilizers.

Both types of drugs are too generally used and too easily obtained. A runner, swimmer, tennis, basketball or football player with a will to win can send money to a wholesaler or a jobber and get all he wants. It is the responsibility of legislators to cut off this indiscriminate source of supply. It is the responsibility of coaches and trainers to do their utmost to keep drugs away from athletes.

Some of those commenting on the widespread use of drugs in sports in recent years make the distinction between amateurs and pros. They say a pro has a living to make and is entitled to employ any means to earn it by winning. We say this is nonsense. All drugs should be banned from all sports. The National Collegiate Athletic Association and other amateur sports organizations should take a firm stand on this important matter; so should the pro sports associations.

It is argued that the caffeine in a cup of coffee and the spinach on a blue plate dinner can give pep. That isn't what we mean, and coffee or spinach doesn't win medals or money. We mean drugs, and everybody in sports knows which they are. Individuals and teams should rely on skill and practice rather than on Benzadrine and cocaine.

**Sports
Illustrated**
NOVEMBER 21, 1966

THE EAGLE FLEW



Photograph by Art Rickerby

A kiss from his jockey, Manuel Ycaza, was Bald Eagle's reward after his runaway victory over a superb field of U.S. and foreign Thoroughbreds in the ninth Washington D.C. International at Laurel. For the story of the race and the Russians' controversial claim of foul, turn the page

AWAY



THE RACE WAS FOR SECOND PLACE

by WHITNEY TOWER

THE NINTH RUNNING of the Washington D.C. International over Laurel's fine course last week clearly proved that this race is now not only an American but a world classic. It is an invitational event, run on turf as a courtesy to foreigners, who rarely race on dirt, and it had already drawn horses from 14 countries in previous years. Last Friday's 11 starters represented the best field of foreign and homebred horseflesh ever assembled on an American track.

Parading under a clear sky on a crisp afternoon were the best from France, fresh from running one-two in their own classic Prix de l'Arc de Triomphe. England was represented by another pair, perhaps not as formidable as Ballymoss (who ran third two years ago) but solid contenders nonetheless. There was one Irish horse, two Italians (for the first time) and a hopeful new pair from Russia.

The host country was well prepared for this group of invaders. The leader of the American team was the defending champion himself, Cain Hoy Stable's Bald Eagle. Invited also was Sword Dancer, the champion of every-

thing else a year ago, but Sword Dancer was injured a few days prior to the International. As his replacement, Laurel asked for Mrs. Richard duPont's late-developing 3-year-old, Kelso. But Mrs. duPont decided against giving Kelso his first start on grass against such a field, and so another standby was called. His name is Harmonizing, and although he was picked up for \$6,500 in a claiming race earlier this year, his credentials on turf were excellent: in his last grass race he had beaten both Bald Eagle and Sword Dancer at this same mile-and-a-half distance.

As it turned out, his trainer should have given him a chance to get acquainted with the tricky new web-barrier gate used this year. Every other horse in the race was familiar with it, either through racing abroad (where such a gate is standard equipment) or through schooling sessions in the days at Laurel immediately prior to the International. At the start, Harmonizing did not break with his field, and it is conceivable that this cost him the victory.

The crowd of 29,336 saw a thrilling horse race—for second money. The \$70,000 winner's share of the \$100,-

000 pot was won at the start when fiery young Manuel Ycaza charged away from the line on Bald Eagle with all the skill and confidence of a hot pilot opening the throttle of a graceful jet. From that point on, as Bald Eagle's magnificent long stride carried him away, the only question was his ultimate winning margin. He tired noticeably in the last few furlongs but managed to hold off Harmonizing by two lengths. He was 10 lengths ahead of the field for the better part of the race.

With the U.S. finishing one-two, the real drama and excitement of the ninth International was the amazing show of strength by the Russians, who came in third and fourth with the entry of Zabeg and Zadorny. The French were fifth and last, the Irish sixth, the Italians seventh and eighth and the English ninth and 10th. Actually, Russia's Zabeg, a big brown 3-year-old, would have been second if a legitimate foul claim by his rider, Nikolai Nasibov, had been made at the proper time, before the result became official.

Turning for home, four horses still were in the hunt for second money. The French colt, Hautain, was lead-

LAUREL'S COSMOPOLITAN AUDIENCE INCLUDED WIVES OF RUSSIAN AND FRENCH AMBASSADORS, U.S. INDUSTRIALIST CYRUS RATCHON



ing this pack but starting to tire. Harmonizing was about to take over but, outside of him, the two Russians were also getting into high gear. Suddenly John Ruane, aboard Harmonizing, allowed his mount to drift out and, when he did, he put Zabeg momentarily off stride. By the time Nasibov, an accomplished horseman, could get straightened out, it was too late, and Harmonizing beat him to the wire by a length.

Naturally, Nasibov wanted to claim foul, but he had either forgotten or had never properly understood the instructions given to each rider on the proper procedure. "In Russia," he said later, "we claim foul by waving the whip at the stewards." Riding back to the unsaddling area, Nasibov did exactly that. Of course it did no good, for in this country all riders are instructed to tip their whips toward the stewards' stand in a salutatory gesture before dismounting. Over the years this has come to indicate a recognition on the part of the jockey of the stewards' authority.

Claim was too late

What made it all the more difficult for Nasibov was that his trainer, Yevgeni Gottlieb, had watched the race from the stands and was now fighting his way to trackside through a mob that refused to give ground. Furthermore, the Russian interpreter had assisted at the starting gate and, by the time he returned to find his rider in the jock's room, the official sign was up and all protests were useless. In the face of all this, the Russian team was surprisingly calm. "We are not mad," said Trainer Gottlieb, "because we know that in horse racing there is some good luck and some bad luck. Still, being third is not as nice as being second, is it?"

Actually, it was astonishing that the Russian rider should have had to claim a foul on his own. Movies of the race clearly show Ruane to have been at fault. It is the responsibility of the patrol judges and stewards to flash the inquiry sign well before any jockey feels a need to raise the question himself.

There was, of course, considerable controversy over the start—which is always the case when horses are sent away from anything but our cold and grisly mechanical contraptions. Starter Eddie Blind had given each rider specific instructions on how he was

going to get the field away, and when the time came he did a good job of it. What trouble there was could in no way be blamed on him.

But there was trouble—for Puissant Chef, the French winner of the Prix de l'Arc de Triomphe, and for Harmonizing. Having drawn the rail position, Puissant Chef showed an immediate dislike for the whole business. Several times he backed away from the line. Then, at the instant of the start itself—and there was no interference from starters or other horses—he wheeled in fright, did a complete 180° turn to his right and span his jockey, Maxime Garcia, off like a runaway top. Garcia remounted and galloped off in pursuit of his field, but the best horse in France had traveled 3,000 miles in vain.

Harmonizing just chose not to run when the barrier went up. Later, in a surprising display of poor taste and bad sportsmanship, Trainer Ev Kling blamed the starter, even to the point of claiming that Eddie Blind had rigged the start in favor of Bald Eagle.

As a matter of fact, the Bald Eagle team of Owner Harry P. Guggenheim, Trainer Woody Stephens and Jockey Yeasa had no definite pre-race plan to take the lead. "We don't know where the early speed really is," said Guggenheim in the paddock. "Most of these foreigners, you know, like to gallop off for a mile and then run their best for the last half mile. If there's nobody who wants to show some early speed, we'll tell Yeasa to go to the front and rate his horse out there as best he can."

No matter what the Cain Hoy team had on its mind, the only thing Bald Eagle had on his was running. And he did it from the start in such a way as to pulverize his field. For those trailing him there was no excuse. Everybody was simply outrun by a horse who, when he is so inclined, can be the very best in America—and maybe in the world.

A single race never can prove conclusively the superiority of one nation's Thoroughbreds over another. The Laurel classic is valuable in that it brings together racing people and competitors from all over the world. But obviously the conditions of such a race will seldom suit all participants.

American horses break from a starting gate; visiting foreigners do not. Our horses are accustomed to turns considerably tighter than those on

European courses. Many foreign horses never race in a counterclockwise direction before coming to Laurel. Many visiting jockeys do not understand English.

Despite all this, the Laurel race has been a tremendous success, if only in international public relations.

Future renewals of the race are certain to bring back the English, French and the Irish—to race and to offer their well-bred runners for sale on the expanding American buyers' market.

The Russians have a different attitude. Their interest in the race is, simply, to win. They spent hours studying the Laurel track, watching our riders and observing early-morning training methods. And when they say, as would an American baseball fan, "Wait till next year," they aren't just kidding.

Next year, for example, the Russians are coming back with a colt named Expert. Between now and then it's a good guess that Expert will get his training at a Russian duplicate of Laurel, complete to the cut of the grass, the angle of the turns and the haberdashery of the commissar of the starting gate.

END

NASIBOV SHOWS HOW HE MADE CLAIM



A MURDER FOR MOTHER

It was hardly a contest as Yale's best team in 37 years trounced Princeton and evoked memories of Dink Stover

by ALFRED WRIGHT

MOTHER YALE—"mother of men" as they like to call her around New Haven, Conn.—is a lady who likes to contemplate her brick-and-ivy skin and think about the past almost as much as she does the present and future. Even on a day like last Saturday, Mother Yale's mind is inclined to drift backward, as indeed it did for a very good reason. She and her sons were thinking about the year 1923, even while her current football players were humbling a strong Princeton 43-22. For not since 1923 had there been an unbeaten, untied Yale team or eight straight victories in a season. By the end of a delirious afternoon the 1960 Yale team had won its eighth straight game. If it gets past Harvard this weekend it will finish unbeaten and untied. Among

major college teams across the land, only New Mexico State, Utah State and Missouri can still make that statement.

The victory over Princeton looked so easy at times that it hardly seemed an honest test of this very fine Yale team, probably the best one that Coach Jordan Oliver has produced in his nine years at New Haven. There was a brief Princeton threat in the scoreless first quarter that took the ball as far as the Yale 29-yard line; and halfway through the second quarter Princeton went 66 yards in 11 plays to score a touchdown. But Princeton was never in the game after that.

Yale scored three touchdowns in the second quarter with such ease that it hardly seemed possible she was playing the second-best team in the

Ivy League, a team that ranked third in the country in scoring. By half time the score was 22-6, and the game had an early-season warmup look about it.

Against Princeton the ignition for Yale's attack came, as usual, from Tom Singleton, a tall 200-pounder with solemn brown eyes who is one of the most impressive T quarterbacks in the country this year. Singleton can do almost anything that needs to be done on a football field. An honors student, he directs the attack with intelligence and a quick instinct for an opponent's unguarded jugular vein. He handles the ball and himself with calm authority. He passes surely and for any distance, as his six completions, including three touchdowns, in seven attempts against



BOB BLANCHARD, FULLBACK AND YALE'S FASTEST RUNNER, OVERS OVER LEVELED PRINCETON LINE FOR ELIS' FIFTH TOUCHDOWN

Princeton, amply testify. He runs the ball with an easy loping gait that camouflages his speed and power and exceptional balance. He punts beautifully, and he can place-kick, although Yale has little need for this talent. In his three years on the Yale varsity Singleton never had a better day than he did against Princeton, but his efficiency cost him a lot of playing time. When he was running the first team, it scored so quickly that Coach Olivar decided to devote much of the second half of the game to seasoning young reserves, some of whose names and numbers weren't even in the program.

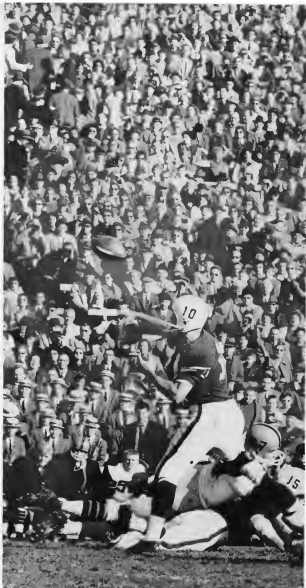
One reason Singleton is so effective is a tow-headed 205-pound fullback from Hamden, Conn. named Bob Blanchard, the fastest man on the Yale team. On every Yale play Blanchard is a threat up the middle. That leaves the defense vulnerable to Singleton's rollouts around either end. And Singleton's rollouts suck in the defensive backs and set up his passes to the halfbacks and ends.

Until they met Princeton's marvelously precise and versatile single wing, Yale's big line, averaging 206 pounds per man, had given up less than 100 yards rushing a game. Captain Mike Fyle, a 235-pounder, would certainly have been the outstanding center in the East this year if he had not agreed to move to tackle so that his roommate, Howard Will, could be used at center. Ben Balme, a handsome, blond 220-pound guard from Portland, Ore., who almost skipped football entirely this year in order to concentrate on his premed studies, is the sort of lineman one doesn't notice much, but he doesn't make mistakes. Had he played on one of the more prominent football teams, coaches will tell you, Balme would be a candidate for All-America. However, unlike most good Ivy League teams of recent memory, Yale's is not one with just two or three exceptional players and a bunch of students. The first team is good at all positions, and there is a plethora of un-Ivy League subs behind them.

"Ollie, is this the best Yale team you've ever coached?" is a question Coach Olivar has been bearing more and more as the season has progressed.

"Ask me after the Princeton game," had been Olivar's stock answer until after the Princeton game. When that game was over, Olivar sat in the Lapbam Field House a few yards from

continued



YALE QUARTERBACK TOM SINGLETON IGNORES TACKLER AS HE LAUNCHES PASS



AFTER SCORE, CHEERLEADERS HOLD UP BANNER SHOWING BULLDOG MASCOT, HANDSOME DAN, DELABORING TIGER WITH MACE

MOTHER'S MURDER *continued*

the Yale Bowl and faced reporters with a sad and solemn look on his large face, as if his team had lost. When the same question came up again, he said in his worried way, "Ask me after the Harvard game."

Somehow Coach Olivar and all the rest of the Yale population has trouble believing the football team is as good as it appears to be. As everyone well knows, the day is long gone when the football at Yale, Harvard and Princeton can be praised without apologies for the fact that the players study a lot and that there are no ath-

letic scholarships available. But it was not ever so.

Anyone over the age of 50 grew up with a notion of Yale football that was roughly equivalent to a ferryboat captain's attitude toward the *Queen Mary*. In the popular view, storybook figures like Heffelfinger and Hinkey and Mallory strode the Yale campus in turtle-neck sweaters with great Ys across their chests. Some of the biggest heroes of fiction were Yale football players like Dink Stover and Frank Merriwell. The Yale fullback was a kind of Bat Masterson of his era.

In the days preceding last Satur-

day's Ivy League showdown with Princeton, it was quite clear that Yale football had found a more subdued, though by no means obscure, position on the campus. On Monday, Tuesday and Wednesday most people were thinking about two things: the presidential election and the mid-term hour exams. You would have searched the campus in vain for a football player with a Y on his chest or a sign that exhorted the team to BEAT PRINCETON. Whatever attention could be spared for the coming game was devoted largely to getting a pretty girl organized for the weekend.

This, of course, was not the case out on the practice field during the two hours in the late afternoons when the Yale team was getting ready. Quietly, almost patiently, the Yale squad in its freshly laundered practice uniforms labored through the infinitely painstaking preparation that modern football requires for each new game. Over here, the interior linemen were learning the new assignments they would have against Princeton's unbalanced line. Over there, the backs polished the timing on their old plays and worked up a few new ones, particularly off the L formation that Olivar used a few weeks earlier on Dartmouth. The ends drilled on pass patterns. Every 20 minutes or so

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a horn blew, and the players switched to the next assignment on the mimeographed practice schedule for the day.

There was none of the loud, forced pep favored by many coaches on the theory that the boredom of practice can lead to indifference. "We just don't have time for it," Oliver said. "And besides, I don't think you can build up a lot of enthusiasm before a game unless it is there naturally. If it's there, what's the point in flaunting it? Also, you run the danger of building your team to a peak before the game arrives."

Riding back to the campus after practice, Captain Pyle said he had no worries about the team's desire. "We want this one very badly. We still have to get even for the last time we played Princeton in the Bowl two years ago. Those 50 points they ran up against us still hurt." Halfback Kenny Wolfe agreed. "All I saw were a lot of Princeton uniforms going by," he recalled. "It ought to be different this time."

By Friday the Yale campus, a rust-brown spread of grim Gothic architecture, began to acquire the feel of a football weekend. Tweedy young ladies were arriving in droves. The standard campus uniform of baggy cotton trousers and loafers or dirty white bucks was giving way to gray slacks and tweed jackets, blazers and shoes and even neckties. The sound of singing groups drifted out across the Old Campus. Someone hung a piece of white muslin out of a Branford College window and on it were the letters: HATE PRINCETON. Visitors, looking not unlike the Yale men, were wearing orange-and-black buttons that said: BEAT YALE.

It was already dark by the time the team got back from practice on Friday evening. Coach Oliver summoned the players into a room at Rwy Tompkins House for a last run-through of the movies of last year's Princeton game. He pointed out some egregious errors for the umpteenth time. "Start popping them with your shoulder when they give you the five-finger clutch," he told the ends. Pop them, and they'll stop pestering you. It's perfectly legal."

After the team's Friday night supper there was a short pep rally on the green just outside Berkeley College. The band and the cheerleaders

whooped it up, and perhaps a thousand students and their dates sang and yelled and applauded as some of the senior members of the team were introduced. Captain Pyle told the gathering, "Stick with us and we'll do our best."

It was a cold night with the temperature down in the low 40s, so most people stayed inside. Through the windows of the lighted rooms you could see the cocktail parties in full progress, preceding the various fraternity and college dances. Over in the Davenport College common room a small group was giving a reading of Dylan Thomas' *Under Milk Wood* prior to a banjo concert. The tables down at Mory's were filling up.

Next morning, a cloudless blue sky lay over New England and the temperature rose into the 50s. On the lawn of Pierson College the Haunt Club was staging one of its pregame gin-and-juice parties with bagpipers in full regalia for background music. But otherwise the campus was strangely quiet, the fraternities and colleges nearly empty. Most people were out on the playing fields around the Bowl several miles west of the campus, watching the Rugby, soccer and freshmen football games with

Princeton and starting their tailgate cocktail parties and picnics. As far as you could see, there was row on row of cars and in amongst them a countless thousand pregame parties—old grade, undergrads, nongrads. For Yale it was the big party of the year.

The Bowl was nearly full by kickoff. Fifteen minutes and 31 seconds of playing time later, when Singleton rolled out to his left for Yale's first touchdown, most of the 62,528 people who bought tickets had found their way to their seats. It was a crowd that reminded you of the days of Albie Booth. As the first score went up, three-quarters of the mob became slightly hysterical with joy. There is nothing like a touchdown to wipe away the Ivy League reserve, and that afternoon there were to be six of them by Yale and three by Princeton. Dink Stover and Frank Merriwell never heard more noise. Nor did Albie Booth nor Larry Kelly nor Clint Frank.

And when they stood at the end and sang *Bright College Years*, and the bats waved back and forth with the lines, "For God, for country and for Yale," even visiting Harvard men cried.

END



AFTER FRATERNITY PARTY. TONY LAVELY, MAUREEN KENNEY REST AGAINST WALL

Whammy Gambit

Taking a cue from Al Capp's Evil Eye Fleegle, master of the triple whammy, two of the world's greatest chess players last week demonstrated the use of the evil eye at the chess Olympics in East Germany (for results, see page 105). The world champion, Mikhail Tal (above left), has long been famous for a chess-board concentration so intense that he has been accused of hypnotizing opponents into surrender. Last week, despite the defensive attempts of his opponent, Padevsky of Bulgaria, to shield himself, Tal's lethal glare triumphed again. U.S. Champion Bobby Fischer (below right), a less accomplished starrer than Tal, put a certain wistful quality into his whammy and lost to Gligoric of Yugoslavia.



RUSSIAN CHESS CHAMP TAL DISCOURTEAGES HIS OPPONENT, WHILE





THE U.S. CHAMP, FISCHER (BELOW), IS UNABLE TO DRIVE HIS WHAMMY GLARE THROUGH DEFENSIVE YUGOSLAVIAN EYEBROWS





When football is fun

Photographs by Phil Roth



There are no ulcerated coaches barking orders, no frantic alumni demanding victory and no cleats in the face. For these California youngsters, in fact, football is nothing but a goofy, freewheeling after-school exercise in gang-tackle pile-ons, devil-may-care line plunges, and skittering breakaways. They think football is a lot of fun, and they are wise to play it for fun while they can.

Later on, when these enthusiastic 8-to-11-year-olds move along to high school and college, they will see the game change. They will learn that football is often more work than play, that it is intensive memorizing and interminable practice and that it sometimes brings the too bitter taste of defeat. They will learn above all that, for a little boy grown up, football is no laughing matter.



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IMPORTED FROM ENGLAND



OUR DRUG-HAPPY ATHLETES



Eager to beat yesterday's records, today's competitors are trying everything from vitamins to cocaine. Some drugs are harmless and helpful, but others can addict and destroy

by **GEORGE WALSH**

WE'VE brought secret weapons nobody else has even thought about," boasted U.S. Davis Cup Captain David Freed as he arrived with his tennis team in Australia last week. "Why, we have more dope and pills than anyone on earth." When reporters' eyebrows rose, Captain Freed hastily explained that the pills he referred to were all harmless. Nevertheless, his boast sent reporters' memories back to last summer's Olympics, when a Danish cyclist named Knud Jensen collapsed, apparently of sunstroke, near the end of a 62-mile road race. Within a few hours he was dead. Subsequently, his trainer admitted giving him Roniacol, a form of nicotinic acid that is used by doctors to aid circulation in elderly people suffering from arteriosclerosis. Roniacol works, loosely speaking, by dilating the vessels that carry the blood through the body. "Assuming that a cyclist's muscle power depends on

good circulation in the limbs," says a medical specialist, "Jensen's trainer may have felt the drug would enable him to pedal harder and faster. Unfortunately, the blood-vessel-dilating effect of the drug, added to the natural dilating effect of the exercise, probably overloaded the cyclist's heart so much that he went into shock—a state that can cause death."

Jensen's death was a sharp and tragic fact in a clouded pool of rumors concerning the use of drugs in sport. Those rumors have grown steadily more widespread since 1937, when Dr. Herbert Berger, then chairman of the New York State Medical Society's committee on narcotics, charged that many athletes were dosing themselves with amphetamine (a drug commonly trademarked under the names Benzedrine and Dexedrine) to improve their performance.

Predictably, the sports world reacted to this charge with angry de-

nials. Nonetheless, as time passed, Dr. Berger's assertions began to receive considerable support. A former high school basketball coach in Ashland, Ohio declared he had been giving Dexedrine tablets to key players for years and that such pills were in common use in colleges and high schools throughout the country. (The coach had been forced to resign after one of his players suffered a nervous breakdown.) Bruno Banducci, a one-time all-league guard in the National Football League who switched to Canadian football, admitted he had taken Benzedrine. "I could play through the whole game," he said, "and not get tired." His teammate Tom Dublinski said he had taken Benzedrine, too, but not for several years. "They hopped me up too much," he said. "That's no good. A quarterback has to be steady." And in Australia, a former Olympic swimmer cheerfully an-

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DRUGS continued

nounced that some of her country's top athletes told her they took such stimulants regularly.

Three years ago, under the aegis of the American Medical Association, Research Anesthesiologist Gene Smith and Dr. Henry Beecher, a physician, both of Harvard, undertook the task of clarifying this chaos of accusations, denials and admissions by conducting a series of controlled experiments. Completed last year, their investigation established one claim clearly as fact: athletic performances can be measurably improved by the use of amphetamines—the "pep pills" of the jazz musicians, the "bennies" of the kick-seeking beatniks, who sometimes eat them by the handful like popcorn or peanuts.

The Smith-Beecher study tested 57 swimmers, runners and weight throwers (athletes whose performances are easily measurable in terms of time and distance). Sometimes these men were given 14 mg. of amphetamine per 70 kg. (154 pounds) of body weight two to three hours before competing. At other times they were given placebos (harmless sugar pills) and sedatives (acobarbital) to discount the effect of autuggestion. The results showed that, in about three-quarters of the cases tested, the athletes performed better under the influence of amphetamine than placebo. Predictably, the results also showed that secobarbital, in large enough doses, generally impaired their performance. The degree of improvement under amphetamine was as much as 4% for weightthrowers, 13% for runners and 1.16% for swimmers—percentages, reported the AMA's special committee on amphetamines, equivalent to the improve-

ment athletes might spend months in achieving without the drugs. In terms of records, these figures indicate that amphetamines could take 3.6 seconds off the time of a four-minute mile.

A few months later, in an amphetamine study of his own patterned on the Smith-Beecher experiments, Dr. Peter Karpovich, research professor of physiology at Springfield (Mass.) College, found that the results he obtained on swimmers and weight throwers substantiated the Harvard study, but that those on runners generally did not. On one occasion Dr. Karpovich discovered the track men being tested actually ran slower on amphetamines. All of which would seem to indicate that while bennies are sometimes effective, they are not completely reliable as aids to performance.

The grab bag

But, one might ask, if pep pills do any good at all, why shouldn't everybody take them? The answer, of course, is that, like most specifically effective medicines, amphetamines, which work by stimulating the central nervous system to reduce the sense of fatigue and despair, can be highly dangerous unless their use is medically supervised.

"They are quite useful," says Dr. Berger, "in the treatment of persons who suffer from depression. But a normal person taking the drug without a doctor's advice can be elevated to a hyperexcited level. He doesn't get tired, he thinks he's witty and he feels, probably quite rightly, that he has a great deal of strength. If he tends to be a person who is hyperexcited to begin with, the drug can make him go berserk." There are other dangers as well. Since these

continued



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*The "F" captured the top 6 places in the 1960 Daytona Flying Mile!

drugs quicken the heart and raise the blood pressure, physicians must make certain the cardiovascular system is normal, or the subject may overstrain himself without knowing it, at the risk of serious illness or even death. "Also," Dr. Berger goes on, "amphetamines are an appetite depressant and, in the case of growing adolescents, there is the chance of malnutrition. Moreover, there is the possibility of habituation, of the subject feeling unable to function without the drug. Finally, after taking amphetamines for several days to 'keep going' there is the danger of complete collapse because the subject loses his awareness of normal fatigue and pushes his body beyond its capabilities."

In view of the peril inherent in their indiscriminate use, pep pills are absurdly easy to get. Although they are sold at retail only on prescription, any person (of any age) can write a pharmaceutical jobber or wholesale house, give a name that sounds like a legitimate drug store, include the cash and wait for the pills to arrive. "The law," says Dr. Berger, "provides safety measures only against the retail sale of drugs."

At the opposite end of the drug spectrum from the active amphetamines are the passive tranquilizers, the calming, relaxing drugs of which Miltown, that favorite of Hollywood gamblers, is far and away the best known. These are the high-powered executive's drugs, the ulcer-defeating palliatives of the high-tension age. They work by reducing the sensitivity of the nervous system, thus allowing the individual to withstand pressures that might otherwise emotionally incapacitate him. Obviously, their place in sports is limited—since most athletes need pepping up, not slowing down—but they have their advocates. Several seasons ago Reno Bertoia, then of the Detroit Tigers, who had hit a resounding .182 the year before, found himself leading both leagues after two months of play with a .397 average. Since he was taking tranquilizers for other reasons, he attributed his sudden suc-

cess to the pills. A short time later, however, his batting average dropped toward .200 again. "Now," moaned Reno, "everyone says that I'm over-tranquilized."

Between the two extremes of amphetamines and tranquilizers is a whole physiological and psychological grab bag of artificial aids to athletic performance that includes everything from drugs, oxygen and vitamins to sugars, wheat-germ oil and hypnotic trances. The best that can be said for many of them is that they frequently inspire the athlete, as in the case of Reno Bertoia, to greater efforts through autosuggestion. "You can give a man a sugar pill," declares one doctor, "and tell him it will enable him to run faster, and if he runs a good race he swears by that pill from then on."

Some coaches and trainers are convinced of the winning ways of plain oxygen. The U.S. Olympic championship hockey team credited its victory at Squaw Valley in large part to the inhalation of pure oxygen. Doctors, for the most part, scoff at any such claims. "The body does not store up oxygen," the *AMA Journal* says, "and since the effect of oxygen-inhalation wears off in about three minutes, no benefits can be anticipated involving prolonged exertion. Inhalation immediately before short track sprints and short swimming races (in which breath-holding is a factor) may be of limited value, but these benefits probably can be obtained by forced deep-breathing of ordinary air." The reason why breath-holding is of value, points out Dr. Karpovich, is that "it tenses the athlete's muscles and allows him to exert more power."

For years the favorite drug of Europe's bike riders (called by many the most drug-ridden group in the world) has been cocaine. A powerful, quick-acting drug that is capable of producing an addiction as difficult to break as that of heroin, cocaine is derived from the coca leaf, a shrub indigenous to Bolivia and Peru. Unlike most narcotics (e.g., morphine, heroin), which act as sedatives tending to depress the spirit, a moderate

continued



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DRUGS continued

dose of cocaine actually stimulates the central nervous system, accelerating the respiratory and circulatory rates. On taking it, either by "sniffing" or hypodermically, a cyclist feels he has great energy; he frequently sprints to the head of the pack just to show what a fine, strong fellow he is. The South American Indians who habitually chew the leaf are known for their tremendous feats of endurance—and, it should be noted, for their short life spans. Similarly, *toreros* fatigued by an afternoon of facing angry bulls find that cocaine restores their confidence when they depart in the evening to face an eager lady love. Doctors doubt that anybody is really the better in any way for the use of cocaine, but there is no doubt that many bicycle riders and bullfighters think they are.

Behind the belief of athletes in medications, most doctors believe, is a kind of wishful thinking that there must be a magical way of improving performance. Self-dosing athletes are, in short, like horseplayers in search of a system. "Many of our top-flight people," comments Dr. Allan Ryan, chairman of the AMA's sports medicine committee, "tend, in a mild



way, to be victims of compulsion neurosis. If a man wins a swimming race after rubbing a rabbit's foot for luck, he probably keeps on rubbing it. The rabbit's foot becomes a magic amulet. In a sense, this drug business is something out of our childhood. One of our youthful heroes was Popeye, who used to say, 'I am what I am,' but placed his reliance on spinach."

Such childlike faith was apparent in Rome last summer, for instance, when a drugstore in the Olympic Village, whose customers were some of the finest physical specimens in the world, managed to sell 14,000

continued



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bottles of vitamin pills in a single week. This despite the AMA's flat assertion that there is not an iota of reasonable evidence to indicate vitamins can help an athlete's performance.

The search for a magic amulet is an old story. Twenty years ago, one university physician recalls, an immobilized halfback, the star of the team, hobbled into his office and entreated him into administering the pain-killing drug novocain to anesthetize a sprained ankle. The halfback played, but poorly. "My God," he said when



he was removed from the game, "I didn't know whether my foot was on top of the ground, below the ground or in the ground!" What's more, the physician adds, the man aggravated the sprain so much he missed the next three games. Novocain has a counterpart for today's athlete in the pain-killing Butazolidin, an analgesic legally (in some states) administered to race horses to permit them to run on sore limbs.

The Texas A&M football team at one time was dosed with a vitamin capsule trademarked C.V.P., which was supposed to soften the effects of bumps and bruises. C.V.P., a bioflavonoid compound made from citrus peel and juices with vitamin C added, acts "to thicken the substance of capillary walls" and thus retard hemorrhaging. Similarly, at the Olympics last summer, boxers took Varidase tablets (a combination of two enzymes, streptokinase and streptodornase) to lessen blood clotting and hasten healing.

Just how widely drugs and stimulants are used in competitive sports is anybody's guess. In connection with the amphetamine study made by Smith and Beecher, the AMA's special committee on amphetamines

continued



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DRUGS continued

sent out questionnaires to some 1,800 college and high school coaches asking whether they used the drug. Only 1% of those answering admitted that they did, and the AMA committee declared that "the actual use of amphetamine-type drugs in athletics is relatively rare." But Dr. Joseph Wolfe, vice-president of the International Federation of Sports Medicine, believes, like many other authorities, that the use of amphetamines is far more prevalent than the survey indicated. "It is only natural," he says, "that athletes, like most individuals, should look for ways to improve themselves." And who is to say what ways are ethical and what are not?

Caffeine, Dr. Wolfe points out, is a stimulant that can be taken by any athlete without criticism in the form of a cup of coffee. Yet three cups of strong coffee contain at least 5 grams of caffeine—a highly effective dose. And cola drinks, which contain both caffeine and sugar, are not only permissible, but are frequently advocated by athletic coaches and trainers.

Amidst this continuing debate, Dr. Karpovich takes what is perhaps the most realistic approach. "The use of a substance or device which improves a man's physical performance without being injurious to his health," he says, "can hardly be called unethical. As for taking advantage of other contestants who do not use these aids, this should be regarded in the same light as the use of special diets, special exercises and so forth. All these means are available to everyone." But, he warns—and it is a significant but—"there are few, if any, pharmacological aids which can be used indiscriminately without incurring risk."

END



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SPARK PLUGS

FAST AND FANCIFUL

BY FRED R. SMITH AND JO AHERN ZILL

Ski fashions this winter will show the effects of the Squaw Valley Olympics. The new Sporting Look has trimmed-down, color-matched parkas, pants and sweaters, all with the 'fast' cut of a racer's competition clothes. At the same time, whimsical fur hats are big news, as are long-haired fur coats and pastel parkas for spring skiing. The best of both worlds—the fast and the fanciful—are shown here, photographed on a group of international skiers at Portillo in the Chilean Andes

This diamond-quilted nylon Italian parka (\$48, Beconta), worn by Luisa Gnoff of New York, is sleekest parka of the year. Luisa's coat (opposite page), of guanaco (3600 plus tax, Revillon Frères), has wide bands of fur worked horizontally. This exotic effect is matched by the timber-wolf coat (\$298 plus tax, Alaskan-Arctic Furs) worn by Alex von Winterhalder of Buenos Aires. For where to buy these clothes, see page 68.



continued





Under Hot Heads: Parkas and Pants in



Racy Colors

Three U.S. skiers brighten Portillo slope: Russell Byers in yellow cardigan (\$28.50, P&M), beige stretch pants (\$42.50, Libo); Arlene Crooks in pink silk parka (\$50), stretch pants (\$59.50, Andre); Carol Trifari in blue Antron parka (\$25), stretch pants (\$40, Ernst Engel). Hats of red fox and dyed lamb (\$20), called Hot Heads, are new ski fad (Fur Flyers).





The tunic overblouse replaces the tucked-in shirt for after-ski fireside festivities. Luisa Gnoli's is of a floral-patterned silk (\$19) worn over pink tweed pants (\$18, both designed by Anne Fogarty for Sports Editions). Her gold jewelry is from Tiffany.

Long-haired furs are taking over in fur parkas as well as in after-ski coats. This timber-wolf parka (\$175 plus tax, Alaska-Arctic Furs) is worn by Countess Maria Kristina Massari of Ferrara, Italy. Wolf parkas also come in men's, children's sizes.

continued

*Sweaters are trim but
parkas are longer*

Ski Instructor Hans Woldrich jumps in new olive-green square-quilted parka (\$30) with hood which folds into collar; his stretch pants (\$40) are olive Helanca and wool (both White Stag).





Hans demonstrates slalom style for Carol Trifari. Both wear beige, a top ski color. His ribbed English sweater has a crew neck (\$25, Jaeger). His stretch pants are Swedish (\$14, Libo). Her V-neck pullover (\$33, Meggi) matches stretch pants (\$53, Bogner).

Luisa Gnoli wears new long parka that reverses from plum to blue nylon, is quilted on one side (\$40), matches plum stretch pants (\$40, both Ernst Engel). Russell Byers wears long, belted black quilted parka (\$63) over beige stretch pants (\$33, both Bogner).

continued



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(A Burnished, Emphatic Flavour Guide)

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Thus, if you know what Scotch and American Whiskeys taste like you can get some idea of what to expect from Irish Whiskey. But what cannot be shown on any chart is how thoroughly you will enjoy the delicious differences of Irish Whiskey now you know what to taste for.

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SKI FASHIONS continued

**THE CLOTHES SHOWN
ON PAGES 40 TO 47
ARE AVAILABLE AT THE
FOLLOWING STORES:**

PAGE 40

Beconta reversible quilted jacket and leather racing gloves, Deep Powder House, Alta, Utah; Sig Buchmayr, New York.

PAGE 41

Reillon guanaco fur coat, Eaton's of Canada; Revillon Frères, New York. Superb natural pigskin gloves. Alaska-Arctic timber-wolf car coat, Saks Fifth Avenue stores; Trooping the Colour, Winnetka, Ill.

PAGES 42 AND 43

P&M cardigan sweater, Wallachs, New York. Libo stretch racing pants, Halle Bros., Cleveland. Floral jacket and stretch pants, André Sidi Shop, New York. Ernst Engel print parka and stretch pants, Aspen Leaf Sports, Denver; Saks Fifth Avenue stores. Fur Flyer hats are at Joseph Magnin, San Francisco, and Lord & Taylor, New York.

PAGE 44

Anne Fogarty silk tunic and tweed pants, Saks Fifth Avenue stores.

PAGE 45

Alaska-Arctic timber-wolf parka, Outdoor Traders, Greenwich, Conn.; Robertson's, Lake Forest, Ill.; Saks Fifth Avenue stores.

PAGE 46

White Stag quilted parka and stretch pants, Kaufmann's, Pittsburgh. Jaeger pullover sweater, Rogers Feet, New York. Libo stretch pants, Halle Bros., Cleveland. Meggi V-neck pull-over, Sporthaus, Westwood, Los Angeles. Bogner stretch pants, Sig Buchmayr, New York. Far Eastern Choppa scarves are shown as slalom flags.

PAGE 47

Ernst Engel reversible long parka, Bon Marche, Seattle; Jordan Marsh, Boston. Bogner quilted and belted long parka and stretch pants, Scandinavian Ski Shop, New York. **END**



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PERFECT BALANCE



WITH LEADING LADY, INA BAUER, TONI SAILER REHEARSES FOR NEW MOVIE

RACING TOWARD RICHES

Ski Champion Toni Sailer is making money faster than he ever made the finish line in his days as an amateur

by ROBERT BALL

THE YOUNG MAN at left gliding over the ice with a pretty girl on his arm is Toni Sailer, triple medal winner at the Cortina Olympics (SI, Feb. 13, 1956). Two of Toni's Olympic prizes were won in the zigzag slalom and giant slalom races, the third in a downhill race. Since then, the career of L'il Abner of the Alps has moved agreeably uphill, demonstrating that a champion skier has as much chance for wealth and fame as a champion golfer or tennis player. The three gold medals were, in fact, a foretoken of what Toni has become: an animated gold mine with himself as principal prospector and shareholder. In the past three years his earnings from three businesses which he owns wholly or in part, a ghostwritten book, records and films have totaled more than \$125,000. The bulk of the money comes from movies; his five films to date have been moneymakers; and its producers hope the same will be true of the next one, *Der weisse Traum* (*The White Dream*), for which he is shown rehearsing with his leading lady, Ina Bauer.

Toni is, nowadays, a man of property and himself a property in the show-business sense of the term. In 1958, in a poll on what Austrian had done the most for his country, Toni placed fifth, just behind Mozart. Some Austrians found this proximity absurd. Mozart with his music never made anything like the money Toni makes with his records, in which he croons sentimental ballads in a so-so voice.

However much he has done for his country, he has done very well for himself—and with himself. For Toni is his own best

continued



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*Gimbels (Downtown, Southgate, Mayfair)



Nappy nobby knit-blend of imported basket-wools. Sherw collar pull-over with shing lace, open cuffs. In Olive, Gold and Chianti red.



New rib knit gamuts in 100% imported wool. High V-neck. Handmade in Guatemala. Olive, Chianti red, Gold or Light Oxford.



Fancy lines knit 100% worsted. Swept down collar, cut-shoulder look. In Olive, Gold or Taupe, with Chianti red and White stripes.



Rough-hewn High V, bulky knit, 100% worsted. White and Black blend with blood color charcoal Gold (shown), Olive, Beige, or Chianti.



Hecky handling of two-often grown in New Zealand. Lends wool, mixed neck. Gray with Gold, Olive with Gray, Black with Chianti.



New Zealand Lends wool is self-patterned rib with striped V-neck "a roll" Chianti on Gold, Chianti on Olive or Olive on Chianti.



Jockey
Sweaters

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MAGNET FOR MONEY, TONI HAS RAKED IN CASH FOR CHARITY (ABOVE) AND HIMSELF



MAGNET FOR BOES, SAILER WAS CHEERED AS OLYMPIC STAR, LATER AS MOVIE STAR

SAILER continued

commodity. Dark-haired and soft-eyed, he is extraordinarily good-looking, and his screen fans, mostly women, are likely to make whimpering animal noises at the sight of him. All they ask of Toni is that he stand around so they can have a good look at him. Film critics agree that he is very good at standing around.

Toni's official switch from gold medals to gold coin came in 1959, a year after he won the FIS world ski championship at Bad Gastein. By that time he had already appeared in one movie, which half-heartedly dodged the amateur question by putting him on water skis instead of snow skis. In his second picture, however, there was so much snow-skiing footage that it was almost as though he were doing his own life story. All of this brought criticism from sports officials, and Toni decided to retire, rather than risk the international hassle which would have developed had he tried to keep racing right through the Squaw Valley Olympics.

His first business venture was Sailer-Tex, a wholesale firm manufacturing elastic material for ski pants, in partnership with Dr. Angelo Maestrelli of Milan. The partners are close-mouthed as to figures, but the indications are that they're doing all right. Toni loyally wears Sailer-Tex stretch pants when occasion allows, which has been often enough to bring orders from all over Europe, North and South America, and Japan.

With the stretch pants selling briskly, Toni went into the hotel business. An inn called Haus Toni Sailer was built in Toni's home town ofKitzbühel on land presented to him after Cortina by grateful fellow villagers. It is four-storied and gabled and looks like something out of one of those operettas where the chorus girls wear dirndls and the chorus boys yodel. The inn with its 32 beds is booked solid from Christmas through March, the winter sports season. Toni's drawing power is such that even summer business has been good—an achievement rather like attracting skin-divers into the Sahara.

In literature, too, Toni is making his mark—his marks, anyway: 200,000 of them so far on the total sales of his ghosted autobiography, *Mein Weg zum dreifachen Olympia-Sieg*

continued



They gamboled at the Golden Rule*

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(roughly *How I Won the Triple Crown*). It sold 160,000 copies in the German edition, 30,000 in the Japanese and 10,000 in the French. An American edition is being prepared.

His latest venture is the marketing of a new type of plastic ski. It was developed by a Kitzbühel neighbor in his workshop and tested by Toni, who recommends it. It is made of a combination of plastic and fiber glass. According to its promoters, it combines the advantages of metal skis and wooden ones. This winter is the first that the Toni Sailer Fibreglasski is in full production, and some 1,500 pairs of skis are now on their way to dealers in Europe, the U.S. and Canada. Toni says: "It's an ideal ski for average skiers." That's to say, for anyone who can afford to pay \$135 to \$140 a pair.

But Toni's greatest success remains in films. His fame as an actor has spread as far as Japan, where he traveled last year to make *King of the Snowy Mountains*, a box office success that so far has made \$250,000 from an attendance of a million and a half.

The acting career started shakily.

He had been invited to Munich's Geiseltal studio for a secondary part in an Alpine love story. He competed with 20 professional actors and lost. "Nobody told me what to do," he says. "They just put makeup on me and handed me a script. It was awful."

Some weeks later Producer Georg Richter of Bavaria Film Co. saw him on a quiz program from a Munich television station. He was not acting—simply being himself; Richter guessed that, with women at least, it was quite a lot of self to be. He coaxed Toni into another screen test, and a star was incubated.

The scripts usually manage to have Toni on the ski slopes, and he finds film work more dangerous than racing. "You have to climb up the back way," he says, "so as not to spoil the snow. And by the time you get to the top you've forgotten what the slope looks like from below. When I was racing I would walk up and down every inch of the run, and I knew where everything was and just what I could do." He took some nasty tumbles in his film work, one of which nearly finished him by carrying him over a dangerous drop. Luckily he landed in soft snow.

Toni's fans are sometimes more dangerous than the ski runs. The teen-agers can scarcely keep their hands off him, and often don't. In Tokyo and on location at a Japanese ski resort he was mobbed by young girls. So great was the press of bodies around his hotel that he had to move into the home of a film executive. Even there he was besieged by autograph seekers at three in the morning. The girls told reporters that at that time of day they figured he was sure to be home. In provincial cities he was given the Japanese version of a ticker tape welcome, and in Nagano crowds refused to leave his hotel room, forcing him to hide out in the bathroom.

Japanese film critics, like those in Europe, were a little testy over Toni's successes. One review suggested that viewers went to study his ski techniques. But Director Yoshiaki Banjo insists that his "very amateurishness" appeals to the Japanese.

Toni is inclined to agree with his critics. He dislikes his awkwardness and the Tyrolean accent which limits him in the roles he plays. He is studying acting technique with Berlin Drama Coach Else Bongers, working on such difficult parts as Orin, the incestuous matriarch in Eugene O'Neill's *Mourning Becomes Electra*. This, he believes, will deepen his interpretation of his part in *Der weisse Traum*, in which he portrays an ice hockey player and falls in love with a figure skater, played by Miss Bauer.

Though he has a firm grip on fame and fortune, Toni is still a young man on the move. He tears up the roads between Berlin and Vienna film studios and his other places of business in a flame-red Mercedes 190SL convertible. He is learning English, in case Hollywood ever makes a firm offer, which it is almost certain to do. He is still a bachelor, eligible but elusive, though his chances have ranged all the way from Tyrolean girls to well-advertised sirens. He is, so his friends in Kitzbühel insist, a Tyrolean at heart—a simple mountain lad like any other, except that he has earned over half a million marks in three years. That's well over scale for simple mountain lads. After Cortina his mother told the world: "Toni has enough gilded medals now. It's time he started making money."

You can't blame a boy for minding his mother.

END



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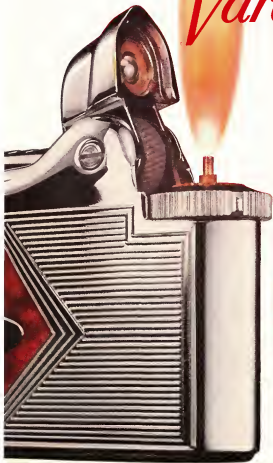
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by PETER BLAKE

ACCENT ON THE A FRAME

Peter Blake, a practicing architect and writer on building design, reports on the fast-growing phenomenon of the American ski chalet. He tells why the A frame (left) is the most popular chalet of all, and then, on the following pages, he offers sketches for an original design of his own

SKIERS walking down the streets of Aspen, Colo., this season may suddenly find themselves face to face with what appears to be a sizable encampment of brightly colored, split-level tepees. Other skiers, driving up the Mad River Valley in Vermont, will see similar objects (left) among the pine trees—and much the same sort of thing will happen in the hill-sides around Mittersill, N.H. and, more appropriately, around Squaw Valley. The fact is, of course, that these skiers will be catching their first glimpse of an A frame, the most popular version of what is fast becoming the proudest possession of many American families: a small, inexpensive, private ski chalet.

Not all chalets are A frames—in the town of Aspen alone 68 individually designed ski houses have been put up in the past five years. Still, to those who dream of a second house, and who cannot afford a complicated individual design, the A frame is very probably the most attractive standard model available at the moment. In fact, it has become so standard that prefabricators all over the U.S. have begun to make the shells of A frames, for shipment in packaged, panelized form to just about any ski resort on the map.

The picture opposite shows one of the prefabricated A frames sold by a Boston concern called Holiday Homes. This particular chalet, with a 26-by-28-foot foundation, costs only \$3,900 assembled on the buyer's lot. The total cost with land and utilities is

\$10,100. Other prefabbers in Colorado, California and the Northwest have gone into the A frame business as well, and a big Phoenix, Ariz. builder named John Long has been selling prefabricated, 500-square-foot A frame cabins to buyers of his year-round houses for only \$1,695—and throwing in an acre of mountain land free. No matter what the size or the price, however, the A frame has arrived as a fixture in U.S. ski resorts. So, too, have the other designs—miniature Swiss chalets, log cabins, Bavarian huts and extravagant, glass-walled moderns—which are going up by the hundreds at resorts across the country.

One reason for this flourishing building trade is that American families, having graduated long ago from the second chicken to the second car, are now beginning to find the second house not only increasingly desirable but also increasingly attainable. "Most of us skied at college," said one builder of chalets near Stowe, "and some of us were in the 10th Mountain Division during the war. Before we got married, we used to spend the weekend in ski lodges or motels. Now we're older, have a few kids, maybe a little money, and building our own chalets seems to be the logical thing to do."

Nancy Barnum, a young skiing matron from New York, feels much the same way about a chalet which she and her husband are building to share with another couple. "We used to rent some old farmhouse," she said, "but now we have children, and when you

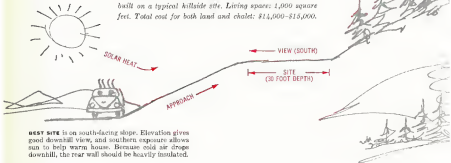
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Photograph by Eric Steller

TYPICAL A FRAME in Mad River, Vt. has high, peaked roof, glass wall, balcony-bedroom above living room, two other bedrooms and furnace room in basement.

THE BEST IN SKI LIVING

After looking at ski chalets and ski resorts all over the U.S., Architect-Author Peter Blake (who is a skier himself) came up with these sketches for his version of the ideal chalet to be built on a typical hillside site. Living space: 1,000 square feet. Total cost for both land and chalet: \$14,000-\$15,000.



BEST SITE is on south-facing slope. Elevation gives good downhill view, and southern exposure allows sun to help warm house. Because cold air drops downhill, the rear wall should be heavily insulated.

SIMPLIFIED CROSS SECTION of chalet shows bedrooms downstairs, living area upstairs. With this arrangement, warm air within house will rise into living area but leaves bedrooms cool for sleeping.



DOWNSTAIRS PLAN includes entrance porch for ski racks and firewood storage, opening into "decontamination chamber" with a grating where snow can be brushed off.



CHALETS continued

have a small child you want comfort. If there's a blizzard, you want to know everything will work, and you aren't going to be sitting in the dark, freezing."

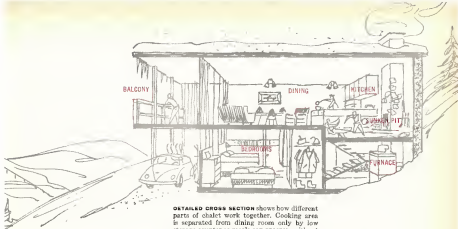
It seems that way to a lot of other skiers. They have discovered that it is quite possible to build a comfortable, compact little chalet for no more than \$15,000 (including land) in or near most of the popular resorts—and get a bank to lend up to two-thirds of the necessary cash. This means \$5,000 down—or \$2,500 per family if two

families go into a chalet together, as many are doing. The mortgage cost per family is then only \$36 per month on a 20-year mortgage. Considering that it often costs \$15 to \$20 per person per day (without meals) to stay at a hotel in some of these same resorts, the investment seems to make pretty good sense.

That, at least, is a growing belief: Realtor Roy Vroom, in Aspen, has received some 75 inquiries from prospective chalet owners during the past year alone; in Squaw Valley 125 houses have been built over the last five years, most of them for skiers; in

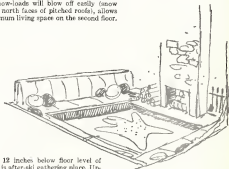
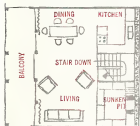
the Ketchum area, near Sun Valley, 50 new houses have gone up during that same period.

Along with the demand for housing, land values in mountain areas have shot up, in some cases far beyond those in the most crowded city suburbs. Land costs within walking distance of a ski-lift may range up to \$30,000 per acre in the center of Aspen, where a minimum lot of 60 feet by 100 feet is all one can actually hope to find. Such prices obviously will shatter any low or medium-sized chalet budget; the general rule of thumb is that land should cost no



DETAILED CROSS SECTION shows how different parts of chalet work together. Cooking area is separated from dining room only by low storage counter so meals can progress without cook being exiled to kitchen. Flat roof, from which snow-loads will blow off easily (snow sticks to north faces of pitched roofs), allows for maximum living space on the second floor.

UPPER-FLOOR PLAN features single, 20-foot-by-25-foot room containing living and dining areas, kitchen and sunken pit with fireplace. Living area opens out onto balcony.



SUNKEN PIT. 12 inches below floor level of living room, is after-ski gathering place. Upholstered benches can also sleep overnight guests. Blankets are stored under benches.

more than 20% of the budget. However, there are still some excellent properties within a radius of five miles of most ski-lifts selling for a good deal less than the figure quoted above. Friedl Pfeiffer's Sleepy Hollow subdivision, hard by his Buttermilk Mountain ski area outside Aspen, will be opening up this spring with one-acre lots costing about \$4,500 cash. Near most of the New England resorts, improved land—on a good road with electric and telephone lines—can be bought for \$1,000 per acre. Unimproved land in back-country roads can still be had for as little as \$10 an

acre—if the buyer does not mind being snowed in once in a while.

Once the land has been acquired the new property owner faces two immediate expenses. The first is drilling a well (allow \$1,000); the other is digging a septic tank (\$400). This need for private sewage disposal and a private water supply exists in almost all U.S. ski areas since no more than two or three winter resorts have waterlines or sewers along their village roads.

Supposing then, that land, water, and septic tank cost about \$3,000. The remaining \$12,000 in a \$15,000

budget should build a chalet of about 800 to 1,000 square feet. A hefty chunk of the budget should go for insulation; a badly insulated house may cost up to \$100 per month for heat or more than four times the bill for a good job. A good job includes double-glazing—at least in windows facing north. Double glass is expensive, especially if made to order in odd shapes and sizes, but it is worth getting to cut down on heating bills. It used to be that double glass was manufactured only at low altitudes, so that it would explode with spectacular effect

continued

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CHALETs continued

when taken into the rarefied atmosphere of the Rockies. This no longer happens, since it has finally occurred to the manufacturer to leave a small breather hole between the panes of glass so that the inside and outside pressure will always be the same.

In addition to being well-insulated every chalet should have a good fireplace. The cost may be anywhere from \$500 for a concrete block job in New England to \$3,500 for a handsome stone fireplace in Sun Valley. Still, there is nothing like lounging about a real fireplace with a drink or two, a girl, etc. after a long day's skiing. And the fireplace will save on the heating bill.

Beyond these expenses the basic heating system (which should be either forced warm air or electric, neither of which will freeze up) will range from \$250 to \$1,000. The interior plumbing system will be about \$800. Once these costs have been met, there will not be too much money left for the construction of the house itself, and anyone with a limited budget will have to economize somewhere. A good place to do this is in the sleeping areas. Skiers don't seem to mind sleeping on double- or triple-decker bunks, cots, benches or floors. One of the assets of the A frame is its sleeping balcony rising above one end of the living room. The balcony may be quite narrow, but as extra sleeping quarters to complement the main bunk rooms inside the square, concrete base of the chalet, it can be a lifesaver on crowded weekends.

However, most chalet designers feel that the best way to economize is in the over-all shape of the chalet. Dan Kiley, an architect who lives in Charlotte, Vermont, and skis almost as well as do his wife and children, is convinced, despite the popularity of the A frame, that the way to build a good ski chalet is to make it about square in plan. This keeps the hard-to-beat exterior wall area to a minimum and allows the hot air inside the house to travel upward through every room, rather than collecting in the narrow, unusable space just under the apex of a peaked roof. The Swiss and the Austrians, who have been living with snow and ice for some considerable time, feel the same way about the design of a cold-weather house; so did the builders of our own

early Cape Cod houses. So, for that matter, do I. If I were building a chalet of my own, I would make it square, with the interior layout as shown on the preceding pages.

There are only two further points to consider in building a chalet: maintenance and rentability. If the chalet is going to be occupied all winter, there should be little trouble with maintenance. Pipes are not likely to freeze so long as the heating system does not go on the blink. But if the chalet is to be used primarily on weekends, as most of them are, it is a good idea to find some reliable local person to act as caretaker, or else take all kinds of elaborate and expensive precautions—like installing a stand-by generator and wrapping water pipes in heating tape.

Skiing tenants

Best of all, any absentee owner should keep his place occupied by tenants. Depending upon how many skiers a chalet will sleep, it may bring from \$750 and up per season, \$200 and up per month, or upwards of \$60 per weekend. Few new owners will be as lucky in their rental rates as those in Squaw Valley, some of whom got back as much as 40% of their building costs by renting during the 1960 Winter Games. The rental boom is still on in Squaw, where the principal realtor, Wayne Poulsen, says he has had to turn down 80% of all requests for home rentals this season and adds that he could have found tenants for every single house in the valley if the owners had decided to sit this one out in the city.

Even without a windfall like the Olympics, by giving up a month here and there, by renting over the big weekends when the lifts are too crowded for decent skiing anyway and perhaps by skipping one full season, the chalet owner can easily meet his tax and maintenance costs. He may also be able to take a big bite out of his mortgage, especially if he has been wise enough to build in an area which doubles as a summer resort.

With these added income possibilities, of course, many new owners will discover that they have put up a house that is too profitable to live in themselves. They may then carry the second-house syndrome one step further and decide to build two chalets rather than one: the first to rent out, the other to live in.

END

On great skis

A DISSERTATION



A ski is less innocent than it looks. A rascal, an enigma—an uncommon complex of shape, camber, flexibility, torsion, weight, tip, running surface, groove, edge—expressed in materials of more or less beauty and durability. A great ski is a rare achievement.

Proper size for a ski is not mysterious. And every ski designer knows the bottom must arch—he has a word for it, *camber*. Obviously, a ski must also have side camber, narrowing from shovel to waist, widening again toward the tail—how else can you get it to turn? A ski must bend—more if you're a tyro who likes his comfort, less if you have your eye on winning the downhill.



Merely finding the gross measurements is simple—just take a micrometer to any good ski (that's why a certain black ski can be found as ski fastener all over the world)—but make sure you follow it to tolerances as close as .010 inch.

Now you have a ski—but do you love it?

The brutal fact is, a ski can have good dimensions at foot, shovel, and tail, the right amounts of camber, side camber, and flexibility, yet fail to enthrall—flexibility wrongly distributed, camber somehow the wrong *shape*—a sorry companion, dragging or floating, overturning or stubbornly refusing to turn at all, grabbing now or letting go just when you need its bite—the rascal still undisciplined, the enigma still unsolved.

So you cajole, coax, refine, test, again and again, patiently, persistently, until . . . finally . . . *mirabile dictu*, despair changes to delight, trauma turns into treasure . . . "THIS IS IT!"—a great ski, a thing of beauty, flexibility flowing softly at the tip, running smoothly into firmness under the foot, ebbing to a steady but gentle tail—flaunting breathtakingly subtle curves, arcs of circles with centers somewhere off in the next block . . . "THIS IS IT!"—a ski that turns with a breath or equally follows without question your bidding to track—a great ski.



What makes a great ski is creative skill and meticulous attention to detail—years of research to find precisely the right form for each component, precisely the right fusion of all—then fulfilling the intention of great design, accepting nothing less than craftsmanship so fine and materials so durable the ski will last as long as your devotion.

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Early Birds of Sport

"Son," goes the old pilots' story about a mother whose boy had just soloed, "I want you to promise me always to fly low and fly slow." She was speaking, of course, about the age of sport and adventure in the air, to which the planes on these and the following pages belong. They are products of a movement begun seven years ago by a dozen men who formed the Antique Airplane Association to preserve the "early birds" which lay rotting in a thousand junk yards, pastures, barns and cellars of America. Today the antiquers are 4,500 strong, and they proudly show their gleaming beauties—every one of which still flies—at regularly scheduled "fly-ins" like the one recently at Oskaloosa, Iowa, where these were photographed. For more of them, turn the page.



Arrow Sport V8, 1937



Meyers OTW, 1941





Consolidated Fleet II, 1929



Aeruca K, 1937



Travel Air D4D, 1929



Cessna 'Armstrong', 1939

Bird Model A, 1929



Ryan S.C., 1938

CONTINUED

Early Birds (continued)

Davis V-3, 1930



Aerona C-2, 1930



Fairchild KR-21, 1930

Winged Names

There are names in aviation that still ring with a distant music in the ears of thousands of now middle-aged Americans: Waco, Fleet, Robin, Ryan, Great Lakes, Fairchild, Aerona. These are the ships that buzzed the fields and the hearts of youth in flying's golden age; today they fly again, rediscovered and rebuilt with loving hands. Hank Kennedy, a student at San Jose State College, California, in 1954 heard that a Great Lakes Trainer was concealed in a cellar in town. "It was a basket case," he says. It took him two years to persuade its owner to part with the remains. When Kennedy finished restoring it, the old plane passed its FAA flight tests the first time up. Encel Kleer found his Davis V-3 at an Oklahoma airfield where it had been left after turning over in an accident several years ago; he has traced its history all the way back to its first owners in Chi-



Beechcraft Staggerwing, 1937



Waco VK S-7, 1940



Ryan S-1A, 1937



Canadian built Fleet 16-B, 1940

of Yesteryear

cago, Bill Adams' Boeing Stearman is the finest of its type in existence today; he bought it from Marion Cole, a champion stunt flier, rebuilt it completely and now stunts it himself with the Cole Brothers Dare-Devil Barnstormers. Judy Cole, wife of Duane Cole, the show's owner, walks the plane's wings in flight. The Aerocsa C-2 owned by David McClure represents a milestone in aviation; the advent of the true light plane. With its two-cylinder, 30-horsepower engine, it weighed 400 pounds, cruised at 63 miles per hour and is today, along with its many successors of the Aerocsa line, still known affectionately among pilots as the "Airknockers." As for the Waco VKS-7 now flown by Ray Brandy—it bears a name inseparable from those sporting days when Wacos dominated the races, air shows and skywriting exhibitions so popular before jets were even a dream.



Great Lakes Sport Trainer, 1929



Curless Robin, 1929



Boeing Stearman, 1941



Parks P1L 1929



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OHIO U. LEFT HALFBACK CLYDE THOMAS TWISTS OFF TACKLE IN FIRST QUARTER THROUGH A FORMIDABLE TANGLE OF LINEMEN

Biggest frog in the small pond

Ohio University is undefeated in Mid-America Conference, untied and, sadly, unranked

AT ONE TIME there existed in the minds of the people around Athens, Ohio a wisp of doubt as to whether the home town team, Ohio University of the Mid-America Conference, really was better than Minnesota, leader of the Big Ten and the top-ranked team in the nation. Then last Saturday, Ohio whipped unbeaten Bowling Green 14-7 while Minnesota was being upset by Purdue, a four-time loser, 23-14. In Athens all doubt disappeared.

For Minnesota, which had succeeded in winning "the big game" against powerful Iowa the week before, the loss was difficult to accept. With it went its undefeated season, the No. 1 ranking, and perhaps a

bowel invitation. Purdue, led by Quarterback Bernie Allen's accurate passing, took the opening kickoff and moved 89 yards to a touchdown in eight plays. "We couldn't adjust quick enough," said Minnesota's Murray Warmath after the game. "They were playing inspired ball. When they got their noses in front they liked the feeling, and we could never catch up."

Minnesota's defeat does not automatically place Ohio University—unbeaten in nine straight games—in the top-ranked spot, despite opinions from Athens. As a matter of fact, Ohio will not be ranked in the top 10, or even 20. Ohio University, like the rest of the schools in the Mid-America Conference—Western Michigan, Marshall, Miami (Ohio), Bowling Green, Kent State and Toledo—bears the designation "small college," a stigma that bars it from consideration as a football power. It

doesn't matter that Ohio has scored 221 points to its opponents' 28. It doesn't matter that Ohio beat Boston University by a larger margin than Syracuse or Penn State did. No small college, say the men who rank the teams every week, can compete with a large college.

That the NCAA lists Ohio University as a small college is absurd. Ohio has 8,100 students, more than Notre Dame, more than Indiana, more in fact than most of the colleges in the NCAA's university division.

"It's not right that we should be in the small-college category," says Coach Bill Hess of Ohio. "It hurts, but there isn't much we can do about it. In time it will change."

Bowling Green's backfield coach, Bob Dudley, has found there are practical difficulties in being in the small-college category. "The designation can be troublesome when you're try-

continued

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COLLEGE FOOTBALL continued

ing to arrange a schedule," he says. "Last year I sent 60 letters offering to play any team, anywhere. Big Ten, Southwest, just anyone. We got answers from all of them, but only five were faintly encouraging. Some of the major schools frankly admitted they had nothing to gain by playing a small college. Others asked for a preposterous \$20,000 or \$30,000 guarantee."

One group of people does not concern itself with what category a college is in. That group is the scouts. In the Mid-America Conference they discovered Mel Triplett and Bob Schnell, now with the Giants, and Vince Costello of the Browns. This season scouts have made frequent visits to Mid-America campuses.

Ohio U. is situated in the hilly, sparsely settled southeastern part of the state, about 75 miles from Columbus and Ohio State. The faculty points with pride to the school's Ivy-like layout, with Georgian Colonial quads surrounded by ancient sycamores and near-extinct elms.

It is no accident that much of the campus resembles Harvard, for President John Calhoun Baker, the man responsible for much of the school's growth, is a former dean of the Harvard Business School. In the 15 years that Dr. Baker has been president, the school's enrollment has grown from 2,030. Its recreational facilities have grown, too. There is now a nine-hole golf course, the only college-owned indoor hockey rink in the state, a new physical education center that contains eight of the best basketball courts in the country and a student union which houses bowling alleys, ping pong and billiard tables.

"I'd always hoped I would go to a school like this," said Dick Greenl, Ohio's starting center. "It took only one visit to the campus to convince me. I love it. It's like the college campuses you see in the movies."

It is this sentiment and not, incidentally, a fine football team, that has helped Ohio University get its share of the 700 players who graduate from Ohio high schools every year.

Bill Hess, Ohio's 37-year-old coach, is a former assistant to Woody Hayes of Ohio State, and it is said that when Hayes retires Hess may get his job. If so, it will not be the first time a Mid-America Conference alumnus went

on to a major coaching position. Such famous coaching names as Weeb Ewbank, Red Blaik, Paul Dietzel, Ara Parseghian and Woody Hayes himself all came from Mid-America.

This is Hess's third year as Ohio's coach. In that time he has won 20 games, lost four and tied four. Hess is of the new school of football coaches, a meticulous planner and organizer. His effort to be close to his players borders on compulsion. During pre-season practice he moves into the dorm with his team and during the season eats at the training table. His wife occasionally hires a baby sitter and sneaks down to be with him.

Although the big wins over Toledo (48-7), Western Michigan (24-0) and



HAYESLIKE HESS WATCHES FROM BENCH

Miami (21-0) indicated that Ohio was the best team in the Mid-America Conference this season, there was no definite proof until the Bowling Green game. Bowling Green, coached by Doyt Perry, had won 18 straight games and last year was the national small-college champion. Perry, like Hess, came from Ohio State, where he coached under Hayes for three years. Unlike Hess, he holds himself aloof from his players. He is also one of the great pessimists in the game. Three weeks ago he told a *Cleveland Plain Dealer* reporter: "OU will beat us by 28 or 32 points, depending upon

whether Hess decides to run or kick." Just before game time, Perry reduced the estimate to two touchdowns. "I have been beaten by more than that only once in my career," he said.

Bill Hess roared at the prediction. "That man is the saddest, sorrowfullest, most successful coach I know. I've heard he even denies he teaches control football. Not so. We play the same game. Even the teams resemble one another. Our basic attack is the power sweep and the belly series, and theirs is too. We have a strong 200-pound fullback, Bob Brooks, and they have Bob Reublin, 215 pounds. We have fast halfbacks like Bob Harrison and Clyde Thomas. They have Don Lissbon and Chuck Comer. But they also have trackman Bernie Casey, who weighs 210 pounds."

Bowling Green's 13,000-seat stadium was sold out 10 days before the game. The athletic department squeezed in temporary stands to the edge of the running track, and when that source of seats gave out it searched for wall angles in which to pack a few folding chairs. As the game began there were at least another 1,000 spectators leaning over the parapets and peering out of windows of adjoining buildings to watch the play.

It was a game for purists, basic and powerful. It had blocking and tackling and a careful consideration of the field factors that often decide a game. Bowling Green scored first, going 90 yards in 19 plays. Only one of the plays was a pass.

Ohio, behind for the first time this season, scored before the first half ended on a three-yard run.

The score was still tied in the fourth period when Bowling Green's cautious play may have cost it the game. Faced with a fourth down and one from mid-field, Coach Perry chose not to gamble. "I decided we were apt to have a better chance if we kicked and kept the pressure on them," Perry said later.

But Ohio took the punt deep in its own territory and started a slow, meticulous march that ended with the winning touchdown. The victory gave Ohio the Mid-America Conference championship. The team will undoubtedly be voted small-college champion.

"Ohio," said Bowling Green's Doyt Perry, "is good enough to beat any team in the country on a given day." He will get no argument from the people of Athens, Ohio.

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COLLEGE FOOTBALL continued

FOOTBALL'S NINTH WEEK

by MERVIN HYMAN

THE MIDWEST

Even as disappointed Minnesota winced painfully under a 23-14 defeat by Purdue, Iowa took advantage of the Gophers' misfortune to whip Ohio State 35-12 and take the Big Ten lead. The young Hawkeyes can win the title if Minnesota stumbles against Wisconsin next Saturday. Bugged down in a nose-to-nose battle in the first quarter, Iowa suddenly trapped a too adventurous Ohio State lineman, sent Fullback Joe Williams crashing through the hole on the way to a 45-yard touchdown run. From that point on the Hawkeyes rarely faltered. It was a fitting departure for Iowa's retiring Coach Forest Evaschewski. Said Evy, "I have a real friendly feeling for Purdue."

Meanwhile, other Big Ten also-rans were maneuvering for position. Michigan State's Duffy Daugherty cannily shifted assignments to improve his line's gap blocking, and the Spartans pulled off three trap plays for long touchdown runs by Fullback Ron Hatcher (51 and 32 yards) and Halfback Gary Ballman (74 yards), added three extra points by Art Beaudstatter to beat Northwestern 21-18. Illinois turned a recovered fumble and an intercepted pass into touchdowns, went on to trounce Wisconsin 35-14. Michigan beat helpless Indiana 29-7.

All season long it had been apparent that Oklahoma's days of dominance in the Big Eight were at an end. Now there was no doubt about it. Unbeaten Missouri demonstrated that even the once-dreaded "Norman snake pit" (Owen Field), where the Sooners had not lost a

conference game in 18 years, was no longer inviolable. Pushing their attack up the middle instead of to the outside, as expected, the Tigers shot Halfback Dennis Smith through for two touchdowns, then turned to the flanks, swept loose Halfback Norris Stevenson for 77- and 60-yard scoring runs. Oklahoma fought back stubbornly, but Missouri beat the Sooners for the first time in 15 years, 41-19. Coach Dan Devine, who had earlier described Missouri as "little ol' humpy dumpties who aren't impressive looking," had to admit his Tigers were something special: "This is wonderful. We kept our poise. We beat a good, fired-up team."

But Missouri still must beat Kansas Saturday for the title. The Jayhawks had Coach Jack Mitchell nervously pacing the sidelines like an expectant father during the first half against Colorado. However, they perked up in the third quarter as Halfbacks Hugh Smith and Bert Coan ran 46 and 74 yards for touchdowns, easily beat the Buffs 34-6. The top three:

1. MISSOURI (9-0)
2. MINNESOTA (7-4)
3. IOWA (7-4)

THE EAST

While Pat Coach Johnny Michelosen fearfully clutched a rabbit's foot on the sidelines, Army made his Panthers look like a bunch of tabby cats. Quarterback Tom Blanda, after a disconcerting moment in the first quarter when Ed Sharockman ran one of his passes back 39 yards for a touchdown, completed 24 of 36 for 235 yards but couldn't get Army into the end zone.



BACK OF THE WEEK: Yale's Tom Singleton enjoyed his finest hour against Princeton, passing for three touchdowns, running for a fourth.



LINEMAN OF THE WEEK: Bob Lilly, TCU tackle, starred in losing cause as he recovered a fumble, blocked a kick and piled up Texas backs.

Finally, Fullback Al Rushatz plunged over from the one in the third quarter, and Blanda locked the tying point. Still Blanda kept trying, but his 33-yard field-goal attempt with 29 seconds to go hit the crossbar, and the lucky Panthers slunk off with a 7-7 tie.

Navy's Joe Bellino ran for four touchdowns to lead the Middles past Virginia 41-6. Halfback Pete Brokaw scored three times as Syracuse clobbered old rival Colgate 46-6. Penn State ran over Holy Cross 38-8. Boston College rallied to beat Boston U. 23-14. Rutgers shut out Delaware 22-0 to win the Middle Atlantic championship. Amherst beat Williams 21-6 for the Little Three title.

Among the Ivies, all eyes were on New Haven where Yale polished off Princeton 43-23 (see page 16). In other games Harvard warmed up for the Elis by beating Brown 23-8; Dartmouth romped against Cornell 20-0; Columbia defeated Penn 16-6 for the first time in 23 years. The top three:

1. NAVY (10-1)
2. ARMY (8-3-1)
3. DUTY (4-2-2) and YALE (10-0)

THE SOUTH

Not since 1920 had Mississippi won in Knoxville. But this time it was different. Ole Miss marched the opening kickoff back 76 yards for a touchdown and never let up until Tennessee was beaten 24-3. Quarterback Jake Gibbs spread the defense with his wonderful passing (11 of 13 for 112 yards) while Fullback Jim Anderson battered the Tennessee line for 110 yards and two touchdowns. Now only Mississippi State stands between the Rebels and the SEC title.

Georgia Tech piled up a 15-0 lead in the first half but unwisely chose to sit on it. Soon Alabama began to catch up, finally overhauled the cautious Jackets 16-15 on Richard O'Dell's 24-yard field goal as time ran out. Auburn's Ed Dyer, the country's best field-goal kicker, got off his third of the game with 45 seconds to play—from the 22-yard line—to give the Tigers a 9-6 victory over Georgia. Florida, enjoying its finest SEC season, whipped Tulane 21-6, earned an invitation to the Gator Bowl.

Versatile Duke punched away at the Wake Forest line for 234 yards, passed sparingly but effectively for 100 more while stopping the Deacons' long-throwing Norm Sneed, won 34-7 to clinch a tie for the Atlantic Coast title. Maryland made the most of a pass interference penalty in the closing 65 seconds, defeated North Carolina 22-19 when Quarterback Dale Betty tossed a three-yard pass to Gary Collins. Clemson beat South Carolina 12-3.

Notre Dame tried its luck in the South, found it was no better there and lost to

continued



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COLLEGE FOOTBALL continued

Miami 28-21. VMI first surprised, then bruised The Citadel with its ground game, won 20-6 for its second straight Southern Conference crown. The top three:

1. MISSISSIPPI (9-0-3)
2. DUKE (7-1)
3. ARKANSAS (7-0)

THE WEST

Washington worked over California 27-7 to win the Big Five title and an automatic bid to the Rose Bowl. The Huskies, who haven't been quite the same since Quarterback Bob Schloredt broke his collarbone, crunched away at the weak Cal line for 254 yards, while Bob Hivner passed just often enough to keep the Bears off balance.

Meanwhile, UCLA was looking better and better. Tailback Bill Kilmer passed for one touchdown, ran 88 yards for a second and plunged for a third as the Bruins beat Air Force 22-0. For a few exhilarating seconds, Stanford Coach Jack Curtice thought his poor Indians had finally won a game. With Oregon State leading 23-21 and one minute to play, Halfback Skip Pace hurtled three yards into the State end zone, but officials detected clipping on the play, and the score was nullified. Meantime Curtice: "Somebody up there is interfering with my coaching." Oregon, hoping for a bowl (almost any one will do) invite, trounced winless West Virginia 29-6. Mel Mella threw three touchdowns passes, two of them to End Hugh Campbell, college football's No. 1 receiver, and

continued

NINTH WEEK LEADERS

(NCAA statistics)

SCORING	TD	PAT	FG	PTE
Gutters, New Mexico State	18	5	0	113
Bellino, Navy	17	2	0	104
N. Jones, Arizona State	8	26	6	92
Larsenbro, Utah State	15	2	0	92
RUSHING	R	YDS	AVG	
Gutters, New Mexico State	157	1,072	6.82	
Larsenbro, Utah State	110	1,025	9.32	
Hoppmann, Iowa State	155	892	5.30	
PASSING	A	C	PGT.	YDS. TD
H. Stephens, Hardin-Simmons	246	113	.548	1,059 3
Melin, Washington State	188	104	.553	1,450 10
Tarkenton, Georgia	171	99	.578	1,124 7
FOYAL OFFENSE	S	P	YDS.	
Melin, Washington State	37	1,450	1,487	
T. Baker, Oregon State	698	852	1,460	
Dyer, VMI	237	1,123	1,219	
TEAM TOTAL OFFENSE	PLAYS	YDS.	GAME AVG.	
New Mexico State	536	3,287	410.9	
Utah State	577	3,536	399.9	
Memphis State	555	3,494	384.2	
TEAM TOTAL DEFENSE	PLAYS	YDS.	GAME AVG.	
Wyoming	433	1,335	145.3	
Mississippi	471	1,458	162.1	
Alabama	442	1,298	142.2	

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Rear Gas Tank	Yes	No	Yes
U.S. Size Nuts & Bolts	Yes	No	No
Turning Circle (ft.)	32	34	31
Weight (lbs.)	1625	1617	1480
Length (ins.)	135.0	160.0	136.0
Front Seat Width	43 1/4"	37 0/8"	37 1/4"
Luggage (cu. ft.)	13.0	12.0	5.0
Glove Box	Lockable	Lockable	Open
Front Air Vent	Opt. Extra	No	No
Ash Tray	3	2	2

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NEW FACES: Hugh Smith (left), Kansas halfback, scored on 46-yard dash, ran for 77 yards in all in win over Colorado; Alabama's Richard O'Dell kicked 24-yard field goal on final play of game as Crimson Tide beat Georgia Tech 16-15.

COLLEGE FOOTBALL continued

Washington State defeated Idaho 18-7.

Unbeaten Skyline leader Utah State took time off from its title pursuit to wall-top COP 45-6 as Little Halfback Tom Larscheid ran for 188 yards and four touchdowns. The top three:

1. WASHINGTON (8-1)
2. UTAH (6-1-1)
3. OREGON (7-2)

THE SOUTHWEST

Arkansas, edging closer to the Southwestern Conference championship and the Cotton Bowl, beat SMU 26-3 behind Quarterback George McKinney, who set up all three touchdowns with his running and passing. All Arkansas has to do now is beat Texas Tech, which lost to Wyoming 10-7 when Joe Dempsey kicked a 17-yard field goal with 37 seconds to play. But Rice, Texas and Baylor are still hopeful. Rice managed to hold off Texas A&M 21-14 while Texas, finding TCU's defense unyielding, squeaked past the plodding Horned Frogs on Dan Petty's 25-yard field goal.

Baylor, unable to match USC's heat in the line, resorted to an offense of passes and envelopment, made it pay off for a 35-14 victory over the fumbling Trojans. Quarterbacks Ronnie Stanley and Bobby Ply completed 14 of 29 passes for 255 yards and two touchdowns, and Halfback Ronnie Blair ran for three more. Complained USC Coach Johnny McKay: "We lost the ball too much to win. That's the story of our season."

Undefeated New Mexico State prammed West Texas State 35-13 for its 12th straight, but Arizona State provided the prestige for the Border Conference with a 25-22 victory over North Carolina State. The Sun Devil lineemen rushed North Carolina State's efficient passer, Roman Gabriel, to near distraction and, after three quarters, the score was tied 22-22. Then, Halfback Nolan Jones kicked a 25-yard field goal to win for Arizona State. The top three:

1. ARKANSAS (7-2)
2. RICE (6-3)
3. TEXAS (5-3)

SATURDAY'S TOUGH ONES

Penn State over Pitt. The Nittany Lions have been waiting for a whole year to get even with the chewed-up Panthers. Better offense will win for Penn State.

Yale over Harvard. Celebrated as The Game, this should be just another spirited workout for Tom Singleton and the talented Elis.

Tennessee over Kentucky. The Vols are still in the running for a bowl bid, but they will have to guard their flanks against the free-running Wildcats.

Missouri over Kansas. The winner gets the Big Eight title. The Jayhawks are testy enough to extend unbeaten Missouri to its limit, but the Tigers have too much balance, backfield speed and all-round strength for Kansas.

Minnesota over Wisconsin. Iowa will be praying for a Wisconsin victory, but the Gophers aren't likely to fumble their chance for a share of the Big Ten championship.

Ohio State over Michigan. It has been a good season for the powerful Buckeyes. Michigan's sophomores still make too many costly mistakes.

Rice over TCU. Tenuous defense, led by Tackle Bob Lilly, makes TCU hard to beat, but the Owls are more adept at moving the ball.

Oregon State over Oregon. A close one. Tailback-rich State will have both Don Kamo and Terry Baker ready for the Ducks. They will make the difference.

UCLA over USC. The Trojans have no one to match UCLA's Bill Kilmer, an authentic triple-threat who makes the Bruin single wing so dangerous.

Utah State over Utah. Hopes for the Skyline title and an unbeaten season will give Utah State the incentive it needs to turn back the Utes.

Other games

PRINCETON OVER DARTMOUTH
CLEMSON OVER BOSTON COLLEGE
LEO OVER WAKE FOREST
N. CAROLINA ST. OVER SOUTH CAROLINA
SYRACUSE OVER MIAMI
THANE OVER VANDERBILT
NORTHWESTERN OVER ILLINOIS
OKLAHOMA OVER NEBRASKA
ARKANSAS OVER TEXAS TECH
CALIFORNIA OVER STANFORD

LAST WEEK'S PREDICTIONS:

13 RIGHT, 8 WRONG, 1 TIE
SEASON'S RECORD: 10-2-8

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ITALY'S LADY OF THE STOVE

Photograph by Jerry Cooke

The Marchesa della Stufa, a noblewoman of Tuscany as dedicated to the kitchen as to the hunt, combines both in a cookbook about game

Few, if any, lands are richer in the tradition of the hunt than Italy, whose lakes and forests, fields and streams abound with game. None is richer in the tradition of preparing these products of the hunt for the table. Much of the Frenchman's skill with a plump partridge or a delicate perch, say Italian scholars, was brought to him by Catherine de Médici, who took the lore of Italy's kitchens to France in 1533 when she became Henri II's queen.

From this historic perspective, it is perhaps not surprising that the No. 3 bestseller (ranking just behind Lampedusa's *The Leopard* and Graham Greene's *Our Man in Havana*) in Italy's bookstores these days is a cookbook—a cookbook devoted to the preparation of game. But there is an added *sauce piquante* of coincidence in that its author is not only a marchesa and Italy's No. 1 sports-woman as well as one of its finest

cooks, but that she lives in a feudal castle presented to her husband's family by the Medicis themselves some 550 years ago and that her name, in English, means "of the stove."

Slim, dark Maria Luisa Incontri Lotteringhi della Stufa has hunted, fished—and read—as long as she can remember. "One day," she recalls, "my father said to me, 'Maria, stop studying and start cooking.'" And so, beginning with lessons at a fashionable cooking school in Florence, the *marchesa* embarked on the hobby that led in time to the publication of a number of books, including the current slim but succulent volume *Gli arrosti* (The Turnspit).

"Wild game as a food," she explains in her introduction, "is not appreciated as it should be. Too often hunters scorn their catch as food while respecting it as game, sometimes because the treasure of their

hunt is not properly prepared. Too many of us are expert cooks when it comes to preparing beef, veal or poultry, but we lack completely the ability to get from a piece of pheasant, venison or quail the enjoyment that these fine animals can offer."

The Turnspit's 120 pages are full of culinary advice designed to overcome this deficiency. Its recipes range from directions on how to prepare the elaborately theatrical galantine of pheasant pictured by Photographer Jerry Cooke on the page opposite to a relatively simple formula for a marinade that will take some of the toughness out of too recently shot venison. Between recipes, the marchesa manages with charm and wit to include a spicy seasoning of game lore. "In the 16th century," she writes in a chapter on quail, "Antoine Mizaud, a French doctor, advised all husbands to conserve the heart of a male

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1 pheasant, cleaned and quartered
4 tablespoons butter (less for a small bird)
1/2 cup Scotch whisky
1/2 cup chicken consomme

1 tablespoon potato flour
1/2 cup heavy cream
Salt, pepper

Melt butter in electric fry pan on low heat. Add pheasant quarters, turn up to 360° and sauté pheasant, uncovered, turning frequently, till a rich golden brown on both sides (this may take 25 minutes if bird is large). Then pour whisky over bird, cook 5 minutes or until liquor has evaporated. Now add consomme and 1/2 cup water. Cover tightly and turn down heat. Simmer at low temperature until meat is tender.

Remove pheasant pieces to platter and keep warm. Heat cream almost to boiling, then place in bowl off the fire. Meanwhile, turn up heat in fry pan to 300° and add flour, mixing in rapidly. Add 1/2 to 3/4 cup hot water, cook for several minutes, stirring slowly all the while and mashing carefully to smooth out any lumps. Stir this gravy into the hot cream with a sauce whisk; then pour over the pheasant pieces and serve at once.

FOOD continued

quail and all wives to conserve the heart of a female to insure happy domestic relations." In Imperial Rome, she notes, a live quail running loose in the bedroom was thought to inspire pleasantly lustful dreams.

Whether or not quail are responsible, human relations at Il Calciatore, the Stufas' 1,500-ha. estate in the heart of Tuscany, seem about as happy as they can be. Photographer Cooke, who journeyed there last month to sample the *marechese's* pheasant, describes the scene: "The castle itself, which dates back to approximately 1000 A.D., lies in the midst of the lushest Tuscany countryside. When I was there the harvest was in full swing, but on the roads all around hunters on motor scooters sputtered along with their guns strapped to their handlebars and dogs sitting behind on the jump seats.

"Even the house, ancient and beautifully furnished, yet completely

modern in its equipment, seemed dedicated to the hunt. There are hunting paintings and prints on every wall and guns of all kinds, ancient and modern. A slight disturbance that I asked about at lunch turned out to be caused by a carpenter who was building some wooden stairs for a wild pigeon shoot."

In the midst of all this the *marechese* spends her time hunting, fishing, raising championship greyhounds and

experimenting—to the infinite delight of her husband the *marechese*—with new and old recipes cooked mostly on a vintage wood-burning stove. She has two assistant cooks, but once each year,

on New Year's Eve, a very special dinner is served at the castle prepared by the *marechese* alone. The dessert is always the same—a New Year's cake topped with a model of Il Calciatore in spun sugar. Not a difficult dish in itself, but since it must be prepared at the very last minute, it "does," says the cooking *marechese*, "present grave problems to an evening gown."

PHEASANT GALANTINE

The *marechese's* directions for preparing the galantine shown on page 78 are complex and pedantic. Any noble kitchen could do the job in 17 hours. So, we suspect, could a smart, well-equipped—and determined—home cook. However, you must be determined enough to write this magazine asking for the recipe.

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ITALIAN MARINADE FOR VENISON

1 quart dry white wine
1/2 cup vinegar
1 carrot, sliced
2 heaping tablespoons chopped onion
Small handful parsley, chopped
1 stalk celery, chopped
16 black peppercorns

1 teaspoon mixed spices (cumin, clove, aniseed at what you will)
1 bay leaf
Pinch of thyme
6 juniper berries
Juice of 1 lemon
Salt
3 tablespoons olive oil

Put all these ingredients but the last on the fire in a pot (do not use an aluminum pot) and boil slowly 15 minutes. Remove from heat. When cool, pour the marinade over boned piece of raw venison

placed in an earthenware or enamel container (meat should be covered by liquid). Now pour oil over all. Cover and marinate in cool place for 48 hours, turning the meat over every 12 hours.

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A pennant race made to order

THE AMERICAN LEAGUE, which will expand to 10 teams by 1961, has announced that it will stock the two new teams with players from the eight existing teams. This does not mean, of course, that Mickey Mantle will be hitting home runs for Los Angeles. The eight existing teams will be allowed to freeze a certain number of players—probably 25—from their 40-man rosters. The new clubs will be allowed to pick three men from the remaining players on each team. The players the two new teams get will have names like Wiesand and Hunt and they will make up the worst teams in major league

history, teams which will be lucky to win 40 games.

With this ugly thought in mind, it is pleasant to dream how well balanced the 10 rosters could be—and what an exciting pennant race baseball followers could look forward to—if some free hand were allowed to take over and juggle players at will, subtracting from the strong, adding to the weak and the new, as has been done with the roster below. Naturally, if such changes were made, Dan Topping of the Yankees would sue, and Bill Veeck, thinking of moving from Chicago to Los Angeles, would be happy. Which team would you bet on?

	YANKEES	ORIOLES	WHITE SOX	INDIANS	SENATORS
C	Berra	Triandos	Lollar	Romano	Batley
1B	Throneberry	Gentile	Kluszewski	Power	Killebrew
2B	Richardson	Breeding	Fox	Aspromonte	Gardner
SS	Kubek	Hansen	Apancio	De La Hoz	Versailles
3B	Boyer	Robinson	Freese	Phillips	Bertoia
LF	Lopez	Stephens	Hicks	Bond	Lemon
CF	Mantle	Brandt	Landis	Piersall	L. Green
RF	Bauer	Pilarcik	Smith	Kuenn	Allison
P	Ford	Pappas	Wynn	Perry	Pascual
P	Terry	Estrada	Shaw	Bell	Rames
P	Turley	Barber	Baumann	Stigman	Kralick
P	Stafford	Fisher	Score	Latman	Stobbs

	TIGERS	RED SOX	ATHLETICS	LOS ANGELES	NEW WASHINGTON
C	Berberet	Pagliaroni	P. Daley	Howard	Nixon
1B	Cash	Wertz	Skowron	Dropo	Sievers
2B	Bolling	Runnels	Lumpe	McDougald	Temple
SS	Fernandez	Buddin	Held	P. Green	De Maestri
3B	Yost	Malzone	Carey	Goodman	Esposito
LF	Francona	Minoso	Siebert	Maxwell	Woodling
CF	Kaline	Geiger	Tuttle	Dobbeek	Tasby
RF	Colavito	Jensen	Cerv	Maris	D. Williams
P	Lary	Monbouquette	B. Daley	Pierce	Detmar
P	Bunning	Brewer	Herbert	Walker	Brown
P	Foytack	Delock	Hall	Grant	Mossi
P	Sisler	Fornelles	Kucks	Grba	Donovan



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ball team which is thoroughly sound in every phase of the game. This is true even when you start with a nucleus of good pro football players, as the Baltimore Colts did in 1953.

2) Given a sound nucleus and the additional players, it takes at least one year, and more often two or three, to fashion a cohesive unit which reacts almost like a single organism rather than a confederacy of autonomous stars. It is this kind of cohesiveness which makes the defensive teams of Baltimore Colts and New York Giants the best in football. To be effective in professional football, a player must react instinctively and immediately, and he must do so from a sound background of previous, similar reactions with the same group of players. Sam Huff is a magnificent middle linebacker; this is true partly because Huff has played with Roosevelt Grier and Dick Modzelewski in front of him for four years; he knows without thinking what they will do and he reacts instantly with perfect faith in them. The middle backer for the Houston Oilers may have all the physical equipment of Sam Huff (which, in point of fact, he does not), and the Oiler defensive tackles may be as big and as wise as Grier and Modzelewski (which, in point of fact, they certainly are not) and the combination would be something like 50% as effective as the Giant combination simply because they are not used to working together.

3) No player on the Houston Oilers could break into the starting lineup of any one of the top four teams in either division of the NFL, and only one or two could break into the starting lineups of any team in the NFL.

This will, doubtless, provoke a storm of protest from the entire AFL. However, the Oilers themselves recognize this, and it is not, at this point in the life of the Oilers, a criticism. The Oilers are an exciting and interesting team in the context of the AFL. They are not required to play the Colts or even the Dallas Cowboys. Against the other teams in this league, made up of the same kind of personnel, they are a very good team and fun to see play. It matters little to a person watching the Oilers that the big plays in the AFL are most often generated by errors of commission or omission by the defense; a 70-yard

pass which goes for a touchdown because the secondary defense blew two assignments is still exciting. You have to be a purist to insist that the play is worth watching only if it develops out of superb faking by a quarterback, magnificent pattern running by an end and perfect execution.

The Oilers are a well-coached and enthusiastic team and probably will win the AFL championship. The personnel is, of course, fluid. Fifteen of



COACH LOU RYMKUS EXPLAINS, EXPLAINS

the players came from late cuts by the NFL teams, either in 1960 or 1959. John Breen, the ex-Cardinal talent scout who did a wonderful job in assembling this team from scratch, started his search by getting a list of the late cuts from NFL training camps in 1959 and, with a deep and sound knowledge of players in the NFL, supplemented this by a wise choice of the 1960 late cuts.

"We do not have the bodies you see in NFL camps," he says frankly. "The league as a whole is lacking in top-flight linemen. It will take several years to develop them. That's true in the NFL. Roosevelt Grier was cut by the Los Angeles Rams; it took two or three years for him to mature."

Watching his team work out the other day, Houston Coach Lou Rymkus was nervous, almost irritable. The Oilers had won six and lost two as they got ready to face the Western Division leaders, the Los Angeles Chargers. Rymkus, trying to fit two new offensive guards and a defensive

continued



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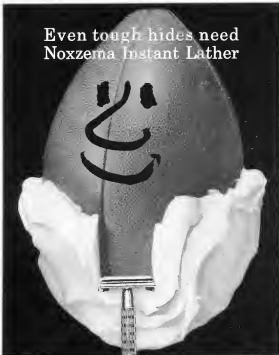


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PRO FOOTBALL continued

halfback into his units, said, "Every day's like training camp. These are good, willing kids. They came to me this year all from different systems with different backgrounds, and I have to make them a part of an entirely new system. I've purposely kept everything as simple as possible but it still takes time. Lots of time."

One of the pluses which has kept the Oilers ahead of the competition is a big and capable taxi squad—a squad of players on the payroll who taxi out to practice but are not carried on the active list. Owner Bud Adams has never quibbled about the extra expense of the taxi squad and it has paid off in a continuous flow of AFL-



GEORGE BLANDA TEACHES OILER ATTACK

caliber players to replace the inevitably injured.

Another plus is George Blanda, the old Bear quarterback, who guides the destinies of his young teammates surely and with unruffled calm in the face of the wild, unpredictable swings of fortune which characterize AFL games. Blanda was a barely adequate passer in the NFL, where his targets were usually covered so tightly that an error of a yard or two meant an interception; here he is tied for first in the league, throwing to relatively lonely targets. Fred Wallner, the old Cardinal guard, is a playing coach for this team and stabilizes the Oiler line much as Blanda does the backfield. The other day, after the long practice under the bright Houston sun, the balding Wallner was asked the big difference in line play in the new league and the old.

"Experience," he said quickly. "You don't see any big, cute ones in this league."

END

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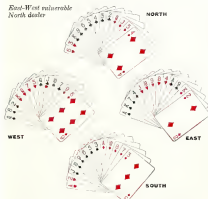
CHARLES GOREN / Cards

Hedging your losses

HOW MUCH should you trust your partner? A classic example of two who didn't at all is the deal in which both partners rescued each other from doubled contracts, beginning at three no trump and ending at five spades. The final bid was set exactly one trick. Not one of the previous contracts that the balking partners so obligingly took each other out of could have been defeated. The hand has become the standard illustration for teaching, rightfully, that you should trust your partner a lot.

Still, there are times in bidding when it is obvious that one partner had gone off so far in the wrong direction that only a quick move to a new suit will hold down losses. In such a situation, it is worth risking going down an extra 200 or 300 points. You might even end up a winner, as did the partners in the following hand.

East-West vulnerable
North dealer



NORTH	EAST	SOUTH	WEST
PASS	1♥	1♠	2♥
3♠	4♥	4♠	PASS
PASS	Dbl.	PASS	PASS
5♠	Dbl.	5♠	PASS
PASS	Dbl.	PASS	PASS
PASS			

Opening lead: king of hearts

Obviously, both North and South's early bids were designed to find a profitable sacrifice against the vulnerable opponents. Little can be said for North's free bid of three clubs on a weak hand that included the glaring defect of a void in the suit partner had bid. Such a hand promises defensive strength, especially if partner opens the suit he has bid.

South's four-spade bid was also rather desperate, but he had some reason to expect that North's club bid included at least neutral spade support.

However, even though their earlier bids were wrongly reasoned, both North and South were justified in trying to leap from a sure frying pan into what might not be so hot a fire. North would fare better at five clubs than South would at four spades. And South's five-diamond bid, if it failed to find backing in North's hand, couldn't cost more than an extra 200 points even if North had to go on to six clubs. Unless North had an eight-card suit, South could reasonably expect to find at least distributional support for diamonds.

South won the first trick with the heart ace, ruffed a spade in dummy, returned by trumping a club and ruffed another spade with the jack of diamonds. A second club ruff let South lead a third spade. He could have played for a one-trick set by trumping this low and leading dummy's king of clubs, but he decided to go all out.

The third spade was ruffed with dummy's diamond queen and a low diamond led. South finessed his 10, cashed the ace to drop East's king and led a fourth spade, conceding a trick to East's ace. The defenders collected a heart trick, but South remained with the last trump and two good spades, and so brought home his doubled contract. This was worth 550 points, whereas North would have gone down at least 300 at five clubs. South's decision to go all out in the play was based on shrewd visualization of the opposing distribution. He placed East with four spades, five hearts (since he had bid that suit rather than spades), two clubs (proved by the fall of the ace on the second lead of that suit), and consequently two diamonds, which, considering West's failure to double, probably included the king.

EXTRA TRICK

I don't mean to imply that bidding duels between partners are usually profitable. The opposite is more apt to be true. But there are no "nevers" in bridge. **END**



*A traveler who has tasted the pleasures and
toured the palaces of four continents
settles down for a family vacation in a
house near Honolulu. There, to his delighted
surprise, he discovers the happy paradox
of the 50th state: East is East and West, too*

BAREFOOT IN KAHALA

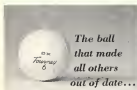
by HORACE SUTTON

It became quite clear to me that life in a house in Hawaii was going to be different the first night I went out to dump the garbage. Shuffling through the flower petals that cushioned the front walk, I edged my way past beds of *plumeria* and finally found the garbage cans screened behind a line of yellow *Allomandras*. Having got rid of the refuse, I paused to look *mauka*—inland, or “toward the mountains” in Hawaii—and there were the jewel-lighted houses running up the slope called Wilhelmina Rise, a tilted runway of gleaming marcasite leading to some heavenly upstairs ball. Beyond, a similar rise called St. Louis Heights offered, despite its beer-and-pretzel name, a show of equal splendor under the velvet sky. It struck me then that in the 50th state, where the garbage collectors make their rounds with flowers tucked behind their ears, people think that other people live like this everywhere. If the islanders think of the Gowanus Canal in Brooklyn at all, they think of it as a stream where orchid petals float, not sewage.

From that first evening I began to reflect on this botanical garden that I had rented for a month as “the villa in Kahala.” It was a phrase that didn’t exactly lack class and it was great euphonically. We had arrived that afternoon and already had a fair notion of what Kahala was like. It is the elegant residential section of Honolulu, a sort of super suburb-on-the-sea. But the advantages over any other commuters’ retreat were apparent at once: there were no railroad tracks and no station anywhere. The villa had a swimming pool, and by standing on the diving board and looking over the pink glow of a neighbor’s oleander I could see the scow-shaped outline of Diamond Head, the lofty cape southeast of Honolulu. It was the first time I had seen it so close and the only time I had not seen it from a supine position on the sands at Waikiki or over the mint-and-pineapple-stick foliage of a *mai tai* served in a Waikiki bar. It was Diamond Head all right, but it looked different from the villa in Kahala.

There is no relation between the home life of Hawaii that I had now entered on, if only temporarily, and the rum-washed, *ham*-stuffed, package-tour version of Instant Hawaii served buffet-style in the palaces along the beach. The villa was only 15 minutes away from all that, but the distance couldn’t really be reckoned in either minutes or miles. A breadfruit tree bargained over the lawn, destined to become in the weeks of our tenancy a sun umbrella for children’s picnics and a jungle gym. Singapore *plumeria* bloomed like a blizzard in front of the neighbor’s house across the street, and when the blossoms fell in the neighborhood the young sons who would be shoveling snow on the mainland were mobilized to gather up the petals.

continued



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KAHALA continued

Our first night it had been almost more than the family could bear to go inside to bed; it was more than anyone could bear the next morning to stay inside for breakfast. A bridge table was set up by the pool while a myna bird chirped from a roost on the telephone wire. My son Andy was dispatched up a spindly papaya tree to pick the first course. It was an exotic errand for a city-bred 7-year-old, and I wondered whether he would remember it as long as I remembered a hike up to Blueberry Mountain when I was an 11-year-old intermediate at summer camp. We had pitched our bedrolls in fields of blueberries on the cool summit of a Maine hill and had awakened in the morning with fruit within arm's reach. I was so enchanted by the experience I wrote a letter home without being told.

Although we were growing our own papaya and hoped before the summer was out to be able to produce a breadfruit that we could bake in the electric wall oven, we were not, after all, wholly self-sufficient, and we made frequent forays to the shopping center five blocks distant. Far from being a chore, going to the store in Hawaii was like taking in a modernistic tropical side show. There were the lady shoppers in their miniumu scurrying down the covered walks and the shoeless kids careening on their bikes around a giant *plumeria* tree that grows through a hole in the ceiling that shades the sidewalk. For 20¢ a stalk you could buy orange bird-of-paradise blooms looking like party favors that have just exploded, and once we filled a vase with an armful of orchids for 35¢.

Small boys from the mainland don't have to be persuaded to have their hair cut in Waiialae-Kahala's five-chair barber shop, where every barber is a Japanese lady in a long white robe. But Garden City, a combination plant and pet shop where two flaring white orchids growing in a pot cost \$2.95, was for me a giant floral frustration. Some of the world's most exotic blooms were being offered at giveaway prices but, no matter how tempting the bargain, how do you carry back to New York a tree fern seven feet high (\$3.50), a lichee tree (\$4.29) or five feet of frangipani for \$4.95?

The supermarkets seemed larger than the ones at home. They carry not only the standard mainland labels but, depending upon the neighborhood they serve, they also stock masses of Japanese, Chinese, Korean and Philippine fare. The vegetable bins were full of the produce grown by Chinese and Japanese farmers—white-stem cabbage and mustard cabbage, chop-suey yams, lotus root called *lumi* in Japanese alongside an odd mutation of watercress called *nachoy* in Chinese. You could buy your own taro and pound it into poi or buy the poi all pounded and prepared, done up in plastic bags and stamped "PRESERVE-COOKED STRAINED POI—Produce of the Honolulu Poi Factory, 1603 Republican St., Honolulu."

Sending Father to the store soon proved an unreliable move, for there was the wonder of the Oriental canned-goods department to get lost in: tins of octopus, your choice broiled or baked; cellophane bags of dried squid; dried seaweed; dried *dab dab*; seasoned red cuttlefish; and persimmon leaves for the

continued



"Hawaiian shoppers are part of a tropical side show."



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KAHALA *continued*

brewing of persimmon tea. Fried spotted fish is put up in cans by the Kwong Hing Heung and Fook Kee Canning Co. and imported from Hong Kong. It rested in stacks just opposite the tins of Maine sardines and Humble Bee salmon. Gerber's oatmeal looked across at the jars of salted red Japanese plums. The *shoyu* sauce put up by Higeta and Co. and fetched all the way from Tokyo carries the compelling testimonial which reads in English, "Patronized by the Royal Household since 1616."

Those who drink foreign beers at home—Tuborg from Denmark, Löwenbrau from Germany—will find imported beers in high favor here, too, especially Swan Lager, fetched up from Perth, and San Miguel from the Philippines.

Many mainland ladies who come to Hawaii take courses in Oriental cookery. Cookbooks like *Wiki Wiki Kau Kau* (quick snackery) will tell you how to bake a breadfruit, make banana waffles or mix sake on the rocks (add vermouth and lemon juice). The *Hawaiian Homemaker's Favorite Island Recipes* goes through everything from *pancit lughi* (Filipino noodles) to pineapple spaghetti to veal parmigiana à la Oahu. However, some packagers aiming at the haole (Caucasian) market take no chances and lapse into long English-language discourses on their labels. One of these for shell soup I submit in its entirety:

The Shell Soup

One shell is for each person.

Put it in the soup bowl and pour hot water over.

Then after a little while the shell will open bobbling for your eating.

Ingredients:

Dried seaweed, dried shrimps, dried tangle, sweet rice cake, wheat cakes, monosodium glutamate.

But the wonders of the Hawaiian world are only a passing fascination to one who is 7 years old. "It's kinda boring," Andy said on the second day, kicking the dirt with a dirty blue sneaker. He missed Steve, his pal back home. So Andy and I walked the *pūmānā*-perfumed streets of Kahala until we found Scotty, who was 6½, and then I walked back home alone and lay for a long time under the breadfruit tree.

Scotty came often after that. Like most Hawaiian kids, he disdained shoes. Andy quit wearing them the day he met Scotty. The two of them would munch tuna sandwiches smeared with yellow mustard, their feet dangling in the pool.

The merest ripple of water in a backyard pool in Hawaii reacts on pool-less neighbor children like unvailing an unmarried prince in front of a Gabor. The first splash in our tank would send Rocky, an older boy who lived next door, scampering into the branches of a tree that grew in his yard and overlooked ours. There he would sit, mopping the perspiration of the August afternoon from his brow, looking at the kids cooling themselves in our pool. "Now, you have to be hardhearted about this problem," my landlord had briefed me, "or you'll be playing lifeguard to all the brats in the neighborhood." I could stand Rocky's forlorn look just so long, perhaps eight minutes, and then he was invited into the pool, too. By the time he was in his suit and ringing our front doorbell his place in the tree had been taken by his sister, who is called Jolly. By the time Jolly got invited there was a new face in the tree. It belonged to Jumpy, to whom Jolly, standing on the

HOW TO RENT A HOUSE IN HAWAII

For anyone who wants to set up temporary housekeeping in Hawaii, houses in Kahala or in Waialae, Kahala, Aiea, Hahaione, Wailupe or Windward Oahu, near the beach or on it, rent from \$250 to \$1,200 a month. Summer, when many Hawaiians go to the mainland on their vacations, is the best time for renting. One way to find a house is to advertise in the news-

papers: the *Advertiser* or the *Star-Bulletin*. Another is to write one of these Honolulu agents: Earl Thacker, 2400 Kalakaua Ave.; Louise Rogers, 2122 Kalakaua Ave.; the Bishop Trust Co., 141 South King St.; or the Hawaiian Trust Co., 1010 Richards St. There are hundreds of cooperative housekeeping apartments which can be rented from their absentee owners.

diving board, was giving the scam signal with her hand behind her back. "Don't pay any attention to her," said Jolly, speaking of her small sister. But shortly the front doorbell rang, and there stood Jumpy in her bathing suit and carrying a towel. She looked up at me from her height of three feet and said, "Is my sister here?" I recalled my landlord's briefing and took a deep breath to answer, but by that time she had fled around my feet and was in the pool, too. The door was scarcely shut before there came a scratching on it and there was Sebastian, the cocker spaniel belonging to Rocky, Jolly and Jumpy.

I never saw anyone deliver milk, but they did ring our bell selling guava juice—a bright lavender bellywash that comes in waxed containers just like milk and is highly favored by Hawaiian kids. The mailman comes in the forenoon, just in time to spoil the rest of the day, arriving on a motorcycle, carrying the special deliveries dispatched from the office in New York. I was standing out front anxiously waiting for him the first couple of days, but by the end of the second week the notices from New York lay molding unwanted in the mailbox until the sun had fled and the nightly show had started *mawka* on Wilhelmina Rise.

The most fearsome of the morning visitors was the Japanese I found on our lawn one day, head wrapped in a bandana, trousers rolled up, wearing an angry scowl and flashing an enormous machete. He looked like a dished Imperial soldier who had just been flushed from a cave on Guam, but he was, in fact, the gardener hired by my landlord and payable, during my tenure, by me. Although he dropped his machete at my approach, his expression remained unflinchingly fierce. "I have contract fix garden every week," he said. "Fine." I said, the word coming from a head I had expected by this time to be rolling under the *plumeria*. "Before you go, would you mind gathering up those petals in the rock garden along the entranceway?" "Not in contract," he said and strode off. That night I had a call from the landlord in which he patiently asked me, as one explains to a 6-year-old why it isn't sporting to put a girl's pigtail in the inkwell, not to have any more conver-

continued

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KAHALA *continued*

sations with the gardener. "Orientals can be quite strange by our standards," he said. "You have to be very careful what you say. They are very proud. And even at \$1.50 an hour they are very hard to get. I had to talk the fellow out of quitting. He'll be all right now, but maybe it would be better if you would let me talk to him and I will pay him. You pay me back."

Thus *Kamakee* of the cabbage patch was for us only the beginning of a touch-and-go relationship with the domestic hired help of Hawaii. Fifty dollars a week for a maid-of-all-work is the going price, and even at that a classified ad inserted in a local Waikiki beach paper produced a scarce, if variegated, crop. A bottled blonde of many summers, ablaze with rhinestone bracelets, a young Spanish girl expecting her eighth child within three weeks, and an ancient Japanese granddame, too tired to cook or clean house, briefly graced our house.

Two weeks passed, and then Nora Kawamura phoned. I have forgotten who told her we needed help. "I'm your new maid," she said cheerfully. "Just back from Europe. I be there 5 o'clock." Nora was a jewel. She embroidered the pineapple for breakfast. She toured the Oriental shelves of the supermarkets with me, brewed *sauvignon*, served salads of lotus root rubbed with ginger. When cocktail guests were due she would ask "What you want I make for pupu?" In Hawaiian, *pupus* are little shells or beads, but in recherche island circles the word is used for canapés, and one packager of cocktail-sized frankfurters puts them out under the label of Pu Pu Pups.

With Nora in command of the villa in Kahala, we accepted invitations around the island. We drove up to Aiea Hama, which means "tell of the land," and had dinner with friends by the side of their white-and-turquoise pool while fishermen worked offshore with kerosene lanterns, gliding softly by like tranquilized fireflies. One night when a brief half moon was making cutouts of the clouds and laying them against a midnight-blue sky, we rode over the Pali to a dinner party on the Windward Side. The car radio, tuned to the Japanese language

continued



A PERFECT SPOT FOR A PICNIC IS NEAR EL YUNQUE, WHERE THE MOUNTAINS REAR THOUSANDS OF FEET. PHOTOGRAPHED BY TUN HOLLYMAN

"Don would climb El Yunque for his Aunt Agatha"

—says Joan Bennett, who discovered this no-fuss rum drink in Puerto Rico.

DONALD COOK and I first met Aunt Agatha when we were performing in the San Juan Drama Festival.

Don, who is idle about making cocktails, fell for this rum drink completely.

"No fuss, no nonsense," he puffed as he pulled me up that hill. "That's what I like about Aunt Agatha. And what could be sunnier than orange juice and rum?"

Look at those Aunt Agathas above. You can almost see what Don means.

Our hotel bartender told us the secret of Aunt Agatha's sunny disposition with the pride of a devoted nephew.

"It's all in the brilliant dryness of our rums," he explained. "We distill them at high proof for extra dryness—and age them in oak to ripen their flavor. So always check the bottle label. Be sure it says *Puerto Rican Rum*."

That technical talk is Greek to me. So it is to Don. But he won't admit it.

AUNT AGATHA

One jugger (1½ oz.) white Puerto Rican rum—plus two jiggers of orange juice. Four more are added in Old Fashioned glass. Stir. Note: Some people like to add a dash of Angostura or Orange bitters.



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Joseph & Freiss tailors Palazzo Poplin with the know-how of 119 years as a men's tailor. **J**, on left, The Slim Look. **F**, right, The Vested Continental. **J & F** suits \$60 and \$65; **J & F** topsuits \$35 to \$65. (slightly higher on the West Coast). Joseph & Freiss, P.O. Box 9968, Cleveland, Ohio.

station, twanged nasally with the music of Nippon. With the hulking black silhouettes of the Koolau Range rising on all sides, the strange music filling the air and the moon playing in the clouds, we felt we were riding on the far side of Saturn. Then we came down to the flatlands of Kaneohe, and the announcer came on speaking a Japanese commercial on the glories of owning a Pontiac. The words were all Japanese but the numbers were in English. "Everybody talk pidgin, so we like to hear numbers in English," was Nona's rather laconic explanation the next morning.

Hawaiian dinner parties are almost always out of doors, almost always a buffet of curry, sukiyaki or Chinese dishes. Mauuwas and silk lounging pajamas were the dress for ladies, and aloha shirts for men. There was a detachment from world affairs in the dinner party conversations, which revolved about the ruin of the island by the tourist interests and the problems of having a swimming pool. Men in Hawaii talk about pools the way women in suburbia talk about their children. "I'm using half chlorine and half ammonium sulphate in my pool now," is a good after-coffee opening gambit along Black Point Road. "You only have to put it in once a week. With plain chlorine I was dumping the stuff in every day. Chlorine is just synthesized by sunlight."

Getting your own maid may be difficult in Hawaii but entertaining is what they used to call in college a pipe. The Japanese run the catering services, and they will produce waitresses and cooks no matter what kind of food you serve. Japanese help will willingly dish out Chinese *dim sum*, which is a half-moon-shaped rice noodle stuffed with pork and water chestnut, or *char su bow*, which is red pork stuffed in big doughy rolls. Or they can whip up a pot supper of chicken *lau lau* wrapped in taro leaf and cooked in coconut milk; lomi-lomi salmon; pineapple; *hampaw*, and maybe coconut cake, just like Liliuokalani used to make. Inexperienced visitors subjected to a barrage of Honolulu entertaining might come away with the notion that every home is equipped with its own built-in

continued

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KAHALA continued

Japanese butler. Basically, however, there are only two free-lance butlers working the Kahala homes, and they are named Ernest and Yoni. They arrive on call, immaculate and white-coated, and if they have seen you before you'll get your favorite prescription at the bar without asking.

There were days when we all packed into a rented car and went rolling around the road that hugs the shore line, down past Kaiwi Channel, where the surf leaps up the rock face and falls back like white poodle puppies jumping in a pet shop window. We kept a bulletin board in the little grass shack in Kahala, and on it we posted the daily events guide put out by the Hawaii Visitors Bureau. We never took the Bird Walk to Manoa Falls or the Mauka Hike with the Hawaiian Trail and Mountain Club, and for that matter we passed over the Oahu Prison Tour offered each Wednesday at 9, but we did drive up old Nuuanu Avenue one night, far off the tourist beat, to see the incredible *Bon* (festival) dances staged by the Japanese community. There in the temple yards teams in bright kimonos dipped and shuffled in the traditional, 1,300-year-old postures while flutes shrieked in the late August night and the booming of the giant drum rocked the deep summer stillness. In *tabi* socks and broad straw skimmers topped with a pink dusting of fake cherry blossoms they came to take the little mincing steps under the swaying lanterns while other teams, waiting their turn, queued up at the refreshment stand and drank soda pop. My son Andy found them, as he said, "disorganized," but I was transported to an ancient inland village of old Japan, at least until I heard a Japanese father call to his 3-year-old son, dressed as he was in a tiny kimono and a baseball cap, and discovered that these honorable descendants of the Sun Goddess and the Emperor Jimmu had named the lad Morris.

We were with the Chinese Buddhists the day they celebrated Dragon Boat Day in Ala Moana Park within view of the Tahitian Lanai, a restaurant which serves hot pastrami on pumpernickel with potato salad garni. Under a tent oil lamps flickered, candles flamed and

heavy incense sweetened the air while a priest in a red kimono and a black mortarboard sang singsong prayers from an accordion-pleated prayer book. Joss sticks were burned on a table laden with fruits and flowers, rice cakes and grapes and a whole glazed duck, all offered to ancestors living in the hereafter. Whole wardrobes of brilliantly colored ceremonial robes imported from Hong Kong hung on racks to clothe the departed.



"'Kamikaze' of the cabbage patch: our gardener, with bandana and machete."

Food for the souls was sprinkled with tea and with whisky. Gongs rang. And, finally, two beautiful paper boats, one a dragon, the other a phoenix painstakingly pasted with colored paper, were brought to the water's edge and set afloat. Paper money was burned to give the souls currency to travel on, and paper cups with burning candles were set afloat and pushed out from shore to light the way of the departed ones in the world beyond. It was a moving sight and I raised my camera. The Buddhist I saw through the view-finder sending a candle to the

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KAHALA continued

hereafter proved to be my own. Andy had joined the Chinese children whose special job it was to send the lighted cups out to sea.

The last day came finally and the last sunset. We were spending the final few nights in the Halekulani Hotel so our landlord and his family could move back in their house. The room was piled high with shorts and shirts and damp bathing suits, all to be stuffed into the suitcases.

We heard the guitars out on the Hau Terrace, at the Pacific's edge, and we left the packing and went to tell Hawaii goodbye. I asked the hostess for a table for three, but she looked at me and shook her head and said, "I'm sorry, sir, but we wear shoes here for the cocktail hour." I had gotten quite out of the habit. By the same time next day we were in Hollywood, having landed like the complacent tourist in a welter of coconut hats, flowers and ukuleles. Andy was standing there in the hotel lobby looking up the marble cliff to the top of the registration desk. "Excuse me, sir," he said to the room clerk. "Do you give ukulele lessons here?"

END

NEW SKI FACILITIES

Sports Illustrated presents a guide to Midwest ski resorts which have added facilities since last year. New trails are followed by their length-drop; new lifts by their length-rise/capacity (skiers per hour). In addition, the guide lists the person and phone number to call for further information during the season.

MICHIGAN

Au Sable Ranch, Gaylord: Pomalift 900/180/850. Tel. Jerry Fairbanks, Gaylord 1-9720.

Boyne Mt., Boyne Falls: Heron double chair lift 1,650/350 890 opens up carefully groomed beginners' slope; second Heron double chair 2,850/500/1,000 along with original chair lift should end long lift lines; artificial ice skating rink; 18-man ski school directed by Stein Erikson. Tel. Charles Moll, Boyne Falls 26.

Cobertco, Cadillac: Two Doppelmayr T bars, 1,560/235/960 and 1,250/200 838; old chair lift removed, new slope 1,250/200; lounge remodeled. Tel. Fred Hocks, Cadillac, Prospect 5-2579.

Indianhead Mt., Benesse: Two rope tows with total length and vertical rise of 2,590/500; new snow bowl between upper half of Voyager's Highway and Offway, lodge, at parking lot entrance, with restaurant, overnight rooms to be completed later this season. Tel. Jack B. English, Wakefield 2-1311.

Nub's Nub, Harbor Springs: Pomalift 1,700/265/960 on new intermediate slope; Pomalift 1,900/200/1,000 added to beginners' slope; enclosed swimming pool 75 feet by 25 feet; ski shop, snack bar; old ski shop remodeled into men's bunkhouse for budget accommodations; parking lot enlarged. Tel. Norman Marshall, Harbor Springs 423.

Mt. Frederick, Waters: Three Doppelmayr T bars, each 1,000/280/500; three rope tows two 1,000/150, one 1,000/200 and three new trails; parking lot for 500 cars. Tel. Al Almon, Gaylord 1-2600.

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FACILITIES continued

Sylvan Knob, Gaylord: Poma lift 1,100/180/1,000. Tel. Lyn Mead, Gaylord 1-2511.

Mt. Holly, Holly: Hall double chair lift 1,000/175/1,000. Tel. Morton Cradick, Holly, Metrose 4-9381.

MINNESOTA

Lookout Mt., Virginia: Three new trails, ski-school practice slope 600/100, intermediate 2,200/150, expert 1,500/300; unloading platforms on double chair lift improved; parking for 100 cars; eight-man ski school directed by Don Schwartz. Tel. Don Schwartz, Virginia, Sherwood 9-1510.

Powder Ridge, Kimball: New Hall T bar 1,250/300/1,200; Larchmont Sno-machine to provide artificial snow on two new slopes; building enlarged; ski shop; park-



NUK'S NOS in Michigan added two new Poma lifts and an enclosed swimming pool.

ing lot increased to 1,000-car capacity. Tel. James Holes, Kimball, Express 8-5395.

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Mt. Telamark, Cable: Two Hall T bars, 1,500/250/1,000 on Stormoen, 1,248/348/1,000 on Tapley; two open slopes graded and contoured; parking lot for 2,000 cars adjacent to chalet. Tel. Tony Wine, Hayward 15.

Wib Mt., Wausau: 3,000-foot rope called Duncy Bowl with 200-foot vertical drop; Larchmont Sno-making equipment expanded to provide complete coverage on main upper slopes. Tel. Delmar Drumm, Wausau 2-1011.

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KEYHOLE, KY. Nov. 10—For gunsmoking on the "Lost Danvers" case, Philo received the "Rookie of the Year" award at last night's annual meeting of Peppers International. He found the suspect in "Punkies" Eddy's Motor Clinic, after putting with a healthy bouquet Philo's sweetest son who believes that Towne and King are the best yarn and color smiths in the business—now wears the new half-cordigan much better pufferwear, with unusual contrasting mart men effects. All virgin wool, six color combinations. \$15.95.

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FACILITIES continued

White Cap Mt., Harley: New 400-acre area designed by Otto Schmies, with six trails, novice to expert, ranging in length from 1,800 feet to 3,000 feet; maximum vertical drop 350; two Hall T bars, one 1,550/350/4,000, the other 1,650/350/4,000; 2½-story chalet at base of main slope with restaurant, first aid, ski shop, apparel shop, club room, observation balcony; warming hut; eight-acre parking lot; ice skating. Tel. World Wide Travel Agency, Ironwood, Mich., 2070.

ONTARIO

Blue Mt. Winter Park, Collingwood: Enlarged to 1,000 acres; novice area added; three large cafeterias; parents can leave small children at Kiddyland Winter Park, where under-10-year-olds can ski and skate under expert supervision (\$1 a day including lifts). Tel. George Hendriksen, Collingwood 1737.

Peterborough Ski Club, O'Brien Heights: Hall T bar, 1,700/300/600. Tel. Al Osborne, Peterborough, Riverside 2-2062.

Sault Ski Club, Sault Ste. Marie: New J Bar 700/300/800. Tel. Karl Martisch, Sault Ste. Marie, Algoma 3-4414.

Search Mount Valley, 28 miles north of Sault Ste. Marie: New T bar 1,200/800/900 lifts skiers up to six new trails. Tel. Karl Martisch, Sault Ste. Marie, Algoma 3-4414.

Fort William Ski Club, Fort William: Poma double chair lift 1,450/320/950. Tel. Chamber of Commerce, Fort William, Mayfair 2-9643.

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FACILITIES *(continued)*

EAST AND WEST

Following are some of the top resorts in the East and West which have added new facilities.

Arapahoe Basin, Dillon, Colo.: Poma double chair lift 3,200/718/850 opens intermediate trails; new lodge for 150 skiers due to open in February; includes ski shop and dormitories. Tel. Joe Janikowski, via Idaho Springs, Arapahoe Basin 2.

Aspen Highlands, Aspen, Colo.: Single chair lift 330/40 180 in front of lodge, for beginners; parking lot enlarged to 1,600 car capacity. Tel. Whipple V. N. Jones, Aspen, Walnut 3-7032.

Black Mt., Jackson, N.H.: Mueller T bar 1,150/230 860; two trails, each 2,640/250, and 3-acre open slope. Tel. Holland Whitney, Jackson, Evergreen 3-4490.

Heavenly Valley, South Tahoe, Calif.: Heron double chair lift 4,150/750/750 takes skier up to 9,000 feet; extensive clearing of trees to widen trails leading from top of new lift; warming hut and lodge enlarged, sun decks added; warming shelter at top of new lift; parking lot increased to 2,000. Tel. Chris Koriwan, South Tahoe, Kimball 4-3548.

Hunter Mt., Hunter, N.Y.: Poma-Savio double chair lift 5,300/1,600/950 serves two expert trails, 2,640/550 and 3,960/550, two intermediate trails 3,960/600 plus two other intermediate trails 2,640/450; novice slope with rope tow; lodge expanded; access road to base of lift paved. Tel. Jim Hammerstein, Hunter 4631.

Jay Peak, North Troy, Vt.: Mueller double chair 5,992/1,650/840 opens two trails, two miles and four miles, each with drop of 1,650 feet; parking capacity increased to 600 cars. Tel. Walter Foege, North Troy, Yukon 8-2511.

June Mt., June Lake, Calif.: New area; Rubel chair lift 3,000/1,050/1,300; Doppelmayr T bar 4,600/650/900 rises from top of chair to beginner and intermediate areas in upper bowl; second Doppelmayr T bar 800/240/450 from top of chair to expert slopes; expert trail 2,800/1,250; intermediate and beginner trail 4,000/850; parking lot with capacity for 400 cars, warming hut at foot of chair lift, and two-story chalet at top with restaurant for 190; ski shop, store. Sid school headed by Pino Lela and Ed Kelley, both formerly of Mammoth Mt. staff. June and Maynard Jenkins, managers. Tel. Lee Vining 7541.

(continued)



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FACILITIES continued

Killington Basin, Sherburne, Vt.: C-Savo double chair 6,300/1,700/750; three trails, two expert 2,640/600 and 3,960/800, one novice 2,640/700; temporary shelter built at top of chair lift; parking lot enlarged to 700-car capacity. Tel. Preston Leete Smith, Orchard 8-2763.

Loveland Basin, Loveland Pass, Colo.: T bar 2,300/500/1,600 opens upper half of basin to intermediate skiing; \$45,000 addition to lodge-restaurant. Tel. Gordon Wren, Idaho Springs, Loveland Pass Ski Area 3.

Mount Mansfield, Stowe, Vt.: Riblet double chair 6,400/2,050/950 parallels existing single chair; five new trails, including two expert, both 7,920/2,000 and two intermediate, one 7,920/2,050, the other 10,560/2,050; Octagon at top of lifts enlarged. Tel. Sepp Ruschp, Stowe, Alpine 3-7311.

Mount Snow, West Dover, Vt.: Two C-Savo double chairs 7,400/1,625/900 and 2,500/400/1,000; lodge at base of new lift with 500-car parking lot; regular parking lot enlarged. Tel. Wm. Laudon, Wilmington, Homestead 4-3333.

Mount Sutton, Sutton, Que.: New 2,300-acre area 68 miles from Montreal and Burlington, Vt. Elevation at top of mountain is 3,175 feet; Mueller double chair 4,800/1,100/700, plus Mueller T bar 1,500/350/390, serves three novice-intermediate trails, each one mile long. Alpine chalet houses restaurant, ski shop, baby-sitting service, clinic; warming hut on summit; 800-car parking lot. Jean Levard, ski school director. Tel. Real Belanger, Sutton 343.

Mont Tremblant, St. Jovite, Que.: Constam T bar 4,100/1,100/800 parallels south chair lift from lodge to top of Flying Mile, ski shop enlarged. Tel. Ernie McCallach, Mont. Tremblant 42 82711.

Redstone, Redstone, Colo.: New area in Crystal River Valley at 7,250-foot elevation; T bar 1,600/170/800 serves 20-acre slope; warming hut at base of T bar; Redstone Lodge half mile away, improved to accommodate 160 skiers, includes dining rooms, cocktail lounge, snack bar, ski shop; enclosed swimming pool, ice skating on nearby lake; ski school run by Phil Clark and Tap Tapley. Doyle Graham, manager. Tel. Redstone, Woodlands-2524.

Sugarbush, Warren, Vt.: C-Savo double chair 3,550/1,200/700; three new trails, intermediate 4,000/1,200, advanced 3,500/1,250 and novice 3,000/1,200; base lodge expanded. Tel. Jack Murphy, Watfield 50.

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GIANT SLALOM RACER CARRIES SKI MANUFACTURER'S HOPES FOR OLYMPIC PRESTIGE

The Equipment Olympics

Salesmen are pushing winning Olympic brands but weekend skiers do not need racing gear

by MORT LUND

AT SQUAW VALLEY during the Olympic ski races last year (above), thousands of spectators cheered their favorites as they shot down the mountain courses. But in that highly vocal crowd, no one could match the intense partisanship of a small group of ski-equipment representatives. They were men like Anton Kästle from the famous Kästle ski factory in Austria; Ed Scott, the ski pole specialist; Howard Head, whose Baltimore firm has just turned out its millionth ski. They came to the Olympics to root, not for a specific skier or country, but for a boot or a ski or a pole. Each representative knew exactly what equipment was being used, and a race was highly satisfying if a single item from his

factory crossed the finish line on the back, foot or hand of a winner.

For these manufacturers' representatives, the Winter Olympics was an Equipment Olympics; the results are being used right now to push the sale of racing equipment like that used in the Games, of recreational adaptations of the racing gear or simply of brand names. It is a big business. Sales of ski equipment last year (\$20 million) showed the largest percentage increase of all sporting goods. This year, thanks to the stimulus of the Olympics, ski shops report an advance sale 30% to 60% ahead of last year. The factory representatives had good reason to root loudly.

Any weekend skier getting ready to stock up for this season, however, should weigh the results of the Equipment Olympics carefully. For it is extremely important to distinguish between those Olympics results that mean something for the recreational skier and those that do not.

TURN PAGE FOR EQUIPMENT

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PIBERHOFFER
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The Olympic racers wore Molitor Rogg, Hierling and Haderer in about equal proportions. But the hard, high-cut racing boots used at Squaw

Valley are not for the recreational skier. These boots are built to give maximum support in high-speed, high-precision turns, and they are about as comfortable to wear as chain-gang shackles. The average

skier does not need this kind of support. Instead he should look primarily for comfort. He should beware of boots that need breaking in—sometimes a boot will break in and sometimes it won't. After comfort, the next consideration is ankle support. Furthermore, the boot should keep the heel firmly down on the inside sole, and it is here that some recreational boots are not adequate. For the sad fact is that a softer boot may not hold the foot firmly. The recreational models of the boots worn at Squaw Valley do a good job but no better than others.

One recreational boot that gives excellent support is the Piberhofer, which this season has an outside ankle-strap arrangement in its top (\$69.50) model. The strap (*see drawing at left*) tightens the boot's grip on the heel when a skier moves his weight forward, as he does going into a turn or over a drop-off. These are just the moments when a skier needs an increased grip, and Piberhofer gives it—but not at the price of discomfort.



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SKIS

The Allais 80, winner of the men's downhill, and the Kästle Metall, fourth- and fifth-place finisher in the downhill, are both metal skis. These racing successes with metal skis, which never before had scored well in an Olympic or world championship, may have signaled the end of the era of the wood racing ski.

The changeover to metal skis has already occurred in the recreational field, where aluminum Heads and Harts have steadily replaced the high-priced wooden types. Whether the European Allais or Kästle metal skis will now seriously challenge the domestic Head and Hart skis remains to be seen. The racing Allais 60 and the Kästle Metall are too stiff for most skiers, but both companies are now exporting large numbers of recreational models to this country.

No matter how well these European metal skis sell during the coming season, Head and Hart still have a long lead in the over-all market.



SAILER SKI (LEFT)
VICTORIA SKI (RIGHT)

Moreover, both U.S. companies offer the best service and repair facilities in the world; they are able to match or repair or refinish a ski in two weeks. This obviously makes their skis more valuable to the recreational skier.

Despite the fact that most Olympic medalists wore Kästle and Kästle wooden skis, the beginner should not be tempted to buy them. Even the recreational wooden models of the Kästle and Kneisel are too fast and stiff for the beginning skier.

There are, however, some new developments in wood and other materials which, although they were not used or tested at Squaw Valley, may be very useful to the recreational skier. The first of these is tonkin cane, used on the running surface of the Viking Valkyrie (\$100). The Viking Co. is so confident of the strength of tonkin that it invites the buyer to chop the running surface with an axe. A sharp whack will leave only the faintest of scratches.

Another new material is bamboo,

continued

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SKI EQUIPMENT continued

used throughout in the construction of the Japanese Bamboo Industries' Victoria ski. The drawing on the preceding page shows the Victoria Combination—\$69.50, together with a cross section of its laminated construction. H. G. Schwartz, the importer, claims that laminated bamboo is tougher than the best hickory.

The third and most exciting new material is reinforced fiber glass. Glass has been tried before, in combination with polyethylene, but the resultant skis were never successful. Now Tom Sailer, the hero of the 1936 Olympics, has helped design and test a new ski, the Sailer Filerglasski (\$135), made of fiber glass and epoxy with a wood filler (see drawing on preceding page). The combination is extremely tough and flexible. In fact, Sailer claims that reinforced fiber glass is the best material, bar none, for recreational skis. He also claims that the Sailer ski cannot be broken. If the Sailer ski proves all this good, the current struggle between wood and aluminum skimakers may eventually be replaced by a fight between aluminum and fiber glass.

TOE BINDINGS

One of the most striking trends at Squaw Valley, from the recreational skier's point of view, was the Olympic racers' almost universal reliance on safety toe bindings.

All but one of the bindings that took the 18 Alpine medals were release types. The fact that Bud Werner, America's best male skier, broke his leg in a training spill while wearing nonrelease bindings may have done a lot to break down the racers' previous reluctance to use safety bindings. Strangely enough, 30% of U.S. recreational skiers still do not use safety bindings. The Olympics should convince them that there is nothing unsporting or unchie about wearing release bindings.

The Marker toe binding (\$9.95) took three of the gold medals and nine of the 12 silver and bronze medals. Racers prefer the Marker because it is simple, tough, won't freeze up and is not oversensitive, i.e., will not jar loose whenever the skier hits a bump but will release under the pressure of a strong twist.

The Marker binding also has a good



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STOP FOR MARKER BINDING

following among fast recreational skiers whose requirements for a binding are the same as the racers'. Most skiers who use the Markers, however, do not yet have the small stopper attachment (50¢) shown in the drawing above. They should. It keeps the binding from swinging out of line as the boot is put into it.

HEEL BINDINGS

Nearly all the Olympians used the long-thong heel plate. This device gives the racer strong ankle support



LOOK TURNABLE

and will allow his boot to turn safely out of the toe binding in a twist fall. One of the best of the long-thong plates is the Look Turntable (\$12.50), winner of two gold medals. Unlike most other heel plates which have the thong attached to the tension springs, the Look's spring is independent of the thong (see drawing above). Hence,

continued



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SKI EQUIPMENT *continued*

WUNDER HEEL RELEASE



the binding will hold the boot tight even when the thong stretches.

But the skier who wears a heel plate depends entirely on his toe binding for release. In a head-over-tail fall, the kind that puts the worst strain on the Achilles' tendon, a toe binding like the Marker sometimes fails to release. Therefore, the recreational skier should disregard the thong plates and use a heel release, which will save his legs in this situation.

The Gunther Meergans Co. of Salem, Mass. has come out with just such a binding, a new form of heel release called the Wunder (\$9.95). It has two very small safety catches located on the cable itself, one on each side of the boot. Under pressure, one or both of these catches pop out (see drawing above), easing tension on the cable and allowing the boot to come free. So far, the Wunder has undergone only preliminary testing; but if wide use bears out the early test results, the Wunder may be sensitive enough to let go when the ski is twisted at any angle. This could eliminate the need for a toe release altogether and thus cut the cost of safety bindings by 50%.

SKI POLES

Another important trend at the Olympics—and one which can be adopted without reservation by recreational skiers—was the switch from heavy to light poles. The metals in the lightweight steel and aluminum are the same as in the old standard poles. However, by tapering the shafts more carefully and by using tougher alloys, the manufacturers have been able to build poles which weigh less and can be handled more easily but still are considerably stronger than the traditional heavy poles.

Four of the gold medal winners at



Squaw Valley used the Persenico Bantam (\$17.95), a steel pole that weighs only 9½ to 9¾ ounces as against 15 to 18 ounces for standard poles. Besides its excellent handling qualities, the Persenico has a small strap at the base of the grip which can be used to clip the poles together for convenience in traveling.

The entire U.S. team and some members of the European squads used the aluminum Scott. The Scott (\$19.50) is slightly heavier over-all than the Bantam, but the lower part of the shaft is very light and the Scott has a simple rubber web basket that reduces the tip weight even further. This makes the Scott as easy to swing as the Bantam. The drawing below shows the lower portion of the pole and a cutaway of the basket with the thick, tight center section that holds it to the pole without the use of rivets or pins. The Scott is guaranteed for the life of the skier.

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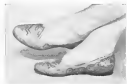
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SKI EQUIPMENT continued

SHORT SKIS

There is one more major development in ski equipment which has just come out. It has nothing to do with Olympic racing, but it may very well have a lot to do with the 95% of the sport concerned with pure fun. It is a tiny 2-foot 8-inch ski developed in all seriousness by Clifton Taylor of Brattleboro, Vt., whose main concern is to make skiing easier for skiers starting out.

The beginning skier has always been the stepchild of the sport. He is loaded down with 25 pounds of boots and skis, taken to the base of a mountain and told to start walking—if he can. After staggering around for a couple of mornings with these 7-foot slabs he is finally allowed to go up the lift. The beginner who gets through his first run without three or four bone-jarring falls is a fair bet to keep on skiing. The rest, estimated at well over 50%, quit skiing for good.

Four years ago the ski school at Kitzbühel, Austria tried to reduce the dropout rate among its pupils by starting them on a smaller ski—six to eight inches shorter than the standards. The Kitzbühel instructors were delighted at the results.

Then, four years ago, some of the members of the outing club at Brattleboro, Vt. began to make short skis of their own. The idea was further developed by Taylor, a part-time ski instructor, who designed a 5-footer and had 350 pairs made.

Like the Kitzbühel instructors, Taylor found that those pupils who tried the 5-foot skis were easier to teach and that they quickly developed through the novice and intermediate stages to join the ranks of the advanced skiers.

"This all started me thinking," said Taylor. "I wondered how short you could make a ski and still have it work. So I started experimenting."

By the time he was through experimenting last spring, Taylor had come up with the radical, short-short ski (see drawing at right), just 32 inches long which he called the Shortee Wedeln (\$19.95). He passed several pairs out to friends. Suddenly, intermediates who had been unable to ski well even with the 5-foot model blossomed into advanced form. "You can do anything you want to with the

short skis," says Taylor, "because they will turn with one-tenth the power needed to turn standard skis."

Eventually, the pupil acquires enough technique to want to ski faster. Then, of course, he must move up to the standard-length ski to get the stability needed to stay upright at higher speeds.

"We found," said Taylor, "that the skier can use the short ski to build up

SHORTEE WEDELN SKI



the correct form and the confidence to execute the advanced turns. Then he gets on the long skis, gets them going a little faster and they will do the same thing as the short skis were doing for him."

It sounds almost too good to be true, but Taylor insists that anyone—even a class A racer—can improve his skiing with a day on short skis.

"And beginners," said Taylor, "have never learned so fast. I found that most people are natural skiers if you give them a chance." END

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19TH HOLE THE READERS

PROS' TEAM

Sirs:

We here in New Mexico have long been telling everybody that this is the best team in the nation (*The Team the Pros Watch*, Nov. 7), but we could get only our defeated opponents to listen and agree.

There should, however, have been some mention of our giant end, big Bob Kelly, the man who catches many of Charley Johnson's passes.

ED BURCKHART

Las Cruces, N.M.

Sirs:

One of the best football stories I have ever read! Being an old Easterner, I had never heard of New Mexico State before.

HOWARD LEVINE

New York City

Sirs:

It may be true, if one concedes that Staten Island is outside the continental limits, that New Mexico State's Charley Johnson "leads the nation" in touchdowns passes with nine.

Then it is equally true that Wagner's Don Cavalli leads the world. Cavalli hurled 13 touchdowns passes in his first six games.

FRANK HANNIGAN

Staten Island, N.Y.

WOMEN AT WAR

Sirs:

Katherine Carlson should receive some type of literary award for her article on sports, husbands and TV (*Women's War to Save Sports*, Nov. 7).

It is an art to make so much truth come out so amusing.

CHARLES F. BARNES

Trumbull, Conn.

Sirs:

Speak for yourself, Mrs. Carlson. Try a little straightforwardness (good sportsmanship mebbe). This will in itself create cooperation and it won't be necessary to "use dynamite." Me, I'd do the same as your husband if anyone tried to dynamite me. In fact, I'd probably send you to the game so I could enjoy the TV myself.

MARY E. KINGDON

Los Angeles

ROOM FOR TIGERS?

Sirs:

Congratulations for an amazingly accurate and unbiased article on the college football national rankings (*Less Room at the Top*, Nov. 7).

Incidentally, who is to say the nine

eligible Big Ten teams couldn't be rated the top nine in the country, since the only games they've lost have been to each other?

ELBERT JOHNSON

Minneapolis

Sirs:

Don't bury Ole Miss's national championship hopes yet. Formidable Big Ten teams will cut one another's throats in the homestretch, and neither Navy nor Missouri will have a picnic from here on in.

JIMMIE McDOWELL

Jackson, Miss.

Sirs:

For your information, the Missouri Tigers are heading for an undefeated season.

EMIL V. RAITREL

Hannibal, Mo.

LIKE NOTHER SAID

Sirs:

My mother, Mrs. Elizabeth Cooper, said her house had been blown into the periscope pool by Hurricane Donna (*Mighty Leap from Ruin*, Oct. 31), but I never expected to see it there! Nor did we ever dream that her little house would become a tourist attraction.



MISSPLACED BUNGALOW

The house was built by Vic Barothy, her son-in-law, who was one of the first to go into the charter-boat and deep-sea fishing business on the Keys. Barothy moved to the Isle of Pines, Cuba, but Mother, who is 76 years old, continued to live alone on Windley Key. She visits her children in the North during the summer and was just heading back home when news of Donna came.

Everything she owns except the clothes she had with her is in your picture (above).

ELEANOR C. KNOUSE

Akron

TAKE OVER

SOME GOOD LICKS

Sirs:

I am 11 years old and a member of one of the "two whole generations of children that have grown up in this country not knowing what it is like to lick the paddles of an ice cream freezer," as Stanley Walker puts it (*Down With Gourmets*, Nov. 7).

Mr. Walker is wrong, because I for one do know. We have an ice cream freezer (and I don't mean an electric one). Licking the paddles is a very pleasing experience I can assure you.

ELIZABETH PEARCE

Richmond

Sirs:

A rousing cheer. I do wish the title had been "Down with Pseudo Gourmets," for that is obviously what Stanley Walker means. There are far too many people in this wonderful country of ours who tend to minimize our wealth of culinary blessings and to view with awe anything that sounds foreign—from vichyssoise to cha cha cha.

SURAN B. WILSON

Wakefield, R.I.

Sirs:

Down with gourmets, but more than that, down with nonsensical non-sport articles in sport magazines.

HOWARD KATE

Hartford, Conn.

AMEN TO ZERNMOST

Sirs:

Ed Zern, that esthete outdoorsman from Manhattan (where the difference between a dry fly and a dry Martini is often a lunchtime conversational tour de force), is guilty of Zernmost thinking (*I Lounge and Delect All Fish Tournaments*, Nov. 7).

He holds up the highly respected Philip Wyke and Ernie Lyons in support of his contention that people who fish in tournaments are prone to lie, scindle, berke, embezzle, perjure and willing to go to any length to win.

Please advise Mr. Ed Zern that Wyke has for years been a prominent official of the Metropolitan Miami Fishing Tournament, and that Lyons is a gifted editor of the *Stuart, Fla. News*, which for years has supported the famous Stuart Saltfish Tournament.

RED MARSTON

St. Petersburg, Fla.

Sirs:

A fisherman's amen to Mr. Zern's article.

ED SOUTHWELL

Memphis

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PAT ON THE BACK



RICHARD KOHNSTAMM

'Joe Skier makes it go'

Timberline ski lodge on Oregon's Mt. Hood (*see cover*) lay abandoned in 1955 when 29-year-old Richard Kohnstamm, wealthy member of a wealthy family, took over its operation. Built by the U.S. Government in the 1930s to provide facilities for nearby Portland's 370,000 people, this fine recreation area had been all but ruined by mismanagement. Electricity at the lodge had been cut off, snow filtered through its broken windows, its chair lift lay deserted.

Only a weekend skier himself, Kohnstamm went to work on the property with a professional's thoroughness. He borrowed money on his life insurance for initial capital, decked out waitresses and bellhops in dirndls and *Leiderhosens*, even lent his features to an advertisement in which he posed as a Timberline waiter serv-

ing a Martini. As business picked up, he instituted Sno-Cat service, built a new \$150,000 chair lift, added a \$70,000 swimming pool.

Looking back on Timberline's predicament, Kohnstamm admits to a little apprehension. "People were a little mad when I took over," he says. "They thought I was going to cater strictly to the moneyed skiers. I had to show them we wanted kids to have fun without littering up the place with paper-bag lunches."

Today, after five years of sweat and \$400,000 of expenditures, energetic Richard Kohnstamm presides over a year-round operation that draws some 500,000 visitors a season and finally shows a profit on the ledger. "All I've done," he says, "is get people to respect Timberline again. Joe Skier makes it go."



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